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GLOBAL ART AND MORE

BICO STORE

SAOIRSE RONAN

PROVOCATIVE

ART TALENT

MAURIZIO

CATTELAN

WEN LIU

LEONOR SOUZA

GLORIA KEH

BILAL SIDDIQUI

DARREN HALL

MENTAL
HEALTH
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GLOBAL ART AND MORE



ANNA HAZE SELECTED FOR
ARTNESS CONTEMPORARY
COVER AS A WINNER ARTISTS.

BICO STORE IS ON LOTS OF
WEBSITES ! BIPOCO WEBSITE
WILL BE ON SOON WITH
SUPPORTING OPTION TO ARTISTS
WITH DISSABILITIES... OVER THE
1000 MEMBERS HAVE BEEN
COMING TOGETHER AT THE
SOCIAL ENTERPRISE BY
SELECTED REDBULL AMAPHIKO.



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GLOBAL ART AND MORE



PROVOCATIVE APPROACHER
MAURIZIO CATTELAN WAS HERE!

EVERY PAIN IS ACTUALLY
A MESSENGER OF
HAPPINESS. THEY SAY
"HANG ON, WE ALMOST
THERE." RAISE YOUR HAND
THROUGH YOUR ART IN
ANY DISCIPLINES. WE
INVITES YOU TO JOIN FOR
BECOME GLOBAL
RAINBOW...

11-18 JULY 2020

PARIS
BARCELONA
ROME

CATASTROPHES
POSTMODERN MENTAL DISASTER

PHOTO BY CAMILA QUINTERO FRANCO

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A loss estimates from major natural catastrophes in 2018 of about USD 71.5 billion are one of the highest since the 2011 annual market losses of USD 120 billion. When major disasters hit, the first priority is to keep people safe. But, what happens to the people who stays alive after that kind of traumatic experiences? No one gives you the total amount of harm they do...The psychosocial consequences of disasters have been studied for more than 100 years. The most common mental health consequences are depression, anxiety, fibromyalgia and post-traumatic stress disorder. When people experiences these traumatic and often unexpected events, their first reaction is usually a combination of fear and distress. Depression, anxiety, under pressure, mood disorders.. There are a lot of traumas to people to stand. But also... There are traumas in life that strengthen us! Because everybody knows, when the storm has gone, a beautiful rainbow shows up. Every pain is actually a messenger of happiness. They say "hang on, we almost there."Raise your hand through your art in any disciplines. We invites you to join for become global rainbow...



PERFORMANCE SHOWS

WE ARE HIRING FOR INTERNATIONAL PERFORMANCER !

DO YOU GONNA BE IN ALL OVER WITH YOUR PERFORMANCE PROJECT? SEND EMAIL US :

hello@artnesscontemporary.com

MAURIZIO CATTELAN

PROVOCATIVE

SHOCKED

LEADING TO
THINKING



Maurizio Cattelan - A Perfect Day, 1999

View A Perfect Day by Maurizio...

[phillips.com](https://www.phillips.com)

<https://www.phillips.com/detail/maurizio-cattelan/NY010213/23>



PROVOCATIVE ART



La Nona Ora (The Ninth Hour), Maurizio Cattelan, 1999



Him, Maurizio Cattelan, 2001

Well known artists Maurizio Cattelan is a provocative approacher man in the global art market. His work sold millions and millions. Why Cattelan produced them?

Let's shocked and amazed by his story of works. Maurizio Cattelan was born in Italy and Cattelan is most famous for his satirical sculptures. He often works with realistic wax sculptures to communicate a message such as in La Nona Ora (The Ninth Hour), where Cattelan presents to the viewer Pope John Paul II crushed by a meteorite. This sculpture shows how God's judgement can even come upon the church, and caused a lot of controversy, despite Cattelan's own Roman Catholic faith.

Cattelan is no stranger to controversy, as much of his work has a political message or attempts to shock the viewer. One example of this is Him, a 2001 sculpture resembling a schoolboy praying, except the boy's head is the head of Adolf Hitler. Cattelan displays this work facing away from the viewer at the end of a long corridor, so that the viewer interprets the sculpture as a representation of innocence until they get close enough to see the face.

BICO STORE



We are a family which were come together from all over the world... Artists, designers and creators who are #changemakers ! Our founder of @fatmagulmutlu.artway started the way 12 years ago for human who need support... Bico Store and Ger are visioner which services in Europe, Dubai and USA through different business partnership. Our inspiration from #rumi (in Turkey's literature who is called #mevlana). We have 1000 members from all over to fighting for better world ! Let's support us to peace, to mental health, to humanity...

Let's Shine Together !

@bicostore

www.bipoco.com





(c) Takahiro Yamada

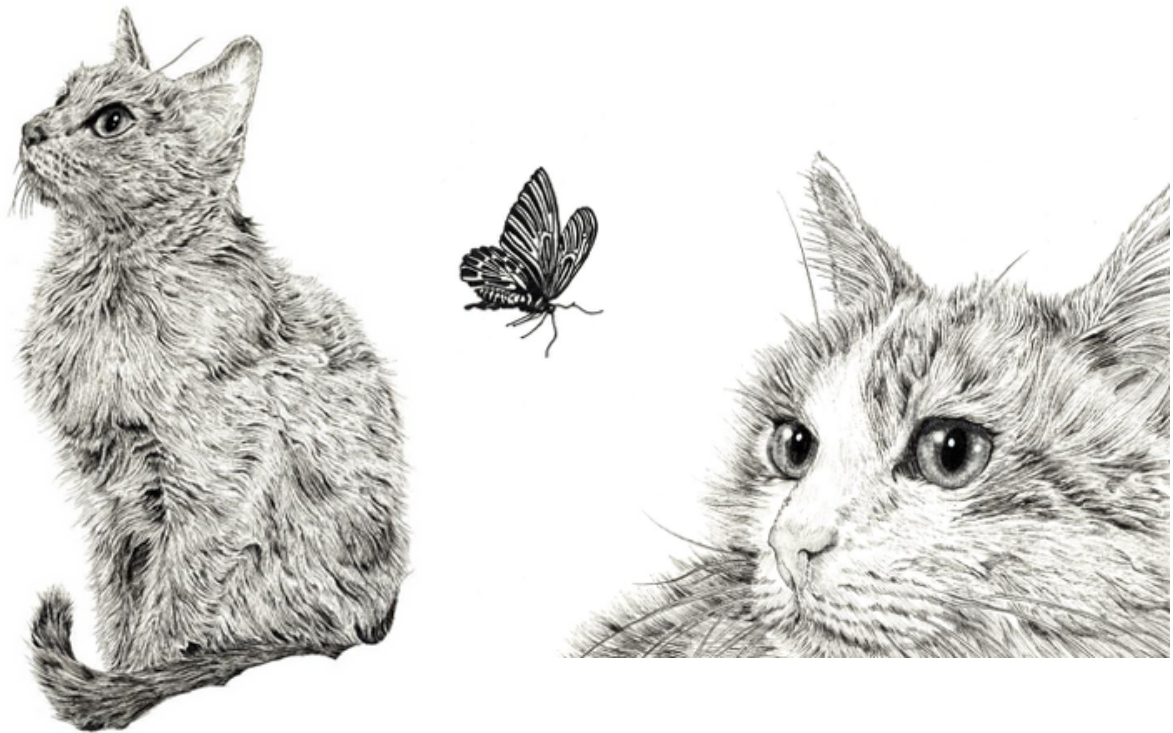
謹賀新年

2020 年元旦

I wish all readers a happy new year. As an office-worker-and-artist, working in Japan, from the year end to the beginning of the year is one of the few periods in the year when I can sit, relax and draw freely as long as I want. This year, I managed to make 9 new preparation drawings to finish early this year. In the 12-year Chinese zodiac, 2020 is the rat year, where many changes occur in the world. This year, I aim to keep trying new things and make already good things even better.

TAKAHIRO YAMADA





As of January 7th, I have finished 2 drawings and am now working on the 3rd (commissioned remakes. Both version 2). I love cats.

In January, I have a 2-persons show at TAV Café in Taipei Artist Village. I had my solo exhibition there in February 2019. Sadly, they are closing. The owner let Taiwanese artist Hsuehjou Hu and I make the closing exhibition. Perhaps the show is over by the time this issue comes out but we are preparing for it now. After that, I have a solo exhibition in Akashi city, Japan, during February and March. It is a city next to Kobe.

Takahiro Yamada

HSUEHJOU HU & TAKAHIRO YAMADA 胡雪柔 & 山田貴裕 展

TAV CAFE CLOSING EXHIBITION JANUARY 19-20, 2020

post card

HSUEHJOU HU & TAKAHIRO YAMADA
胡雪柔 & 山田貴裕 展

TAV CAFE CLOSING EXHIBITION JANUARY 19-20, 2020

TAV Café 藝文村咖啡 台北市北寧路7號 / 7, Beiping Rd, Taipei, Taiwan

藝文村咖啡位於台北市北寧路，為結合藝文、休閒、餐飲、展覽之複合式複合空間。室內有綠蔭、陽光、適合大小聚會、可晨曬。

TAV Cafe is located within Taipei Artist Village, a cultural oasis in our bustling city. The Cafe offers a full-service restaurant, a cozy bar, patio seating, fine Art, Good Food, Live Music.

Opening hours
12:00 - 18:00



Gloria Keh

Born in Singapore, Gloria Keh, 67, has been painting since childhood. Her late father, the oil painter, Martin Fu, was her first art teacher. She studied mandala art and symbolism in Melbourne, Australia for over 10 years and also attended a short course in art therapy at La Salle, Singapore.

In 2008, Gloria founded Circles of Love, a non-profit charity outreach programme, using her art in the service to humanity. All her paintings are sold 100% for charity.

Gloria has participated in over 50 exhibitions, both in Singapore as well as internationally. Her first overseas solo was held at the Gallery Steiner in 2018 in Vienna, Austria. She has also won 11 international art awards.

www.gloriakeh.com



DARREN HALL



BILAL SIDDIQUI



I'm a Dubai based emerging artist from Pakistan and a qualified art practitioner, holds a; degree in Graphic Design and a master's in Design Management from the United Kingdom. I have been exposed to various creative sectors; worked, as an event coordinator and designer, production with Disney on ice in Dubai and handled graphic design to social media accounts. Most significantly for many years I conducted creative workshops as an aspiring artist under the supervision of art therapist mainly in all age groups, but mainly with Gifted individuals to enhance their capabilities and motivate them through creative means. Besides that, I'm a freelance visual artist create paintings on orders, showcasing and taking part in the local to the international contest. My work is based on modern, contemporary and experimental art. Inspiration is mainly selected from American and European art, which depicts individuality through lines, textures, shapes, and colors. Topics covered on a wide range such as confusion, dichotomy, escapism, love of brain, what God is, symbiotic and many others. I prefer mixed mediums, with a fair understanding of soft and oil pastels, oil and acrylic paints, and ink.

Please see the updated works in the following link: <https://www.behance.net/bilie>



SAOIRSE RONAN

We need to know her which has power of activism.

Irish award winner actress Saoirse Ronan attracted attention with activist character.



Photo by Victoria Will/Invision/AP

In 2018, Ronan attended Baftas Protest for equality and against sexual harassment through signature. At the same time, this campaign signed by Emma Watson, Emma Thompson and more stars from movie sector. More than 190 leading female entertainment stars from Britain and Ireland are demanding the eradication of sexual harassment from across all industries ahead of Sunday night's Bafta film awards.

"It's important for me to play intelligent women, because I think in art, you have a responsibility to portray real life," says Ronan.

INTERVIEWS

面試

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interviste

साक्षात्कार

entrevistas

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LEONOR SOUSA

INTERVIEW



“ Leonor de Jesus da Trindade Limas Pereira de Sousa, was born in Vagos on April 30, 1961. She completed her secondary education in Liceu Dr. Manuel Laranjeira in Espinho in the field of art. Life gave her the opportunity to wake up to what would be her true essence, because as she grew, she developed her ability to express herself through Art, this being the way she found to express their feelings and to denounce the causes that grabs and assume as their own. In her curriculum there are already many exhibitions such as Portugal, France, Italy, Switzerland, Spain, Luxembourg, Denmark and Brazil, some of them individual and others collective. In 2018, she was invited to become Denmark's Ambassador to Portugal with her painting "Mar Imenso", which will be part of the permanent collection of the European Art Museum in Frederiksvaerk, Denmark. She also received several awards: the "Best of the Year 2018" Literary Prize in Brazil, International Prize in Milan "Master of Arts" Caravaggio, International Prize "Master of Arts" Botticelli, in Florence, International Art Award Diego Velázquez, Barcelona "The Portuguese Artist of the Year Award, Mantua, Italy," Golden Brush Award "and" Portuguese Literature and Art Center Academician "from the Literarte Association and Michelangelo International Award in Rome.”



Hello Dear LEONOR SOUZA. Congrats for being selected interview artists by Artness Contemporary Art Magazine. What is the experience that has influenced your work the most?

Hello Artness Contemporary Art Magazine. Thank you so much for the opportunity of this interview. The experience that most influences my work is a set of experiences and moods.

In 2019, you selected for honorable mention award by Circle Foundation of Art. On the works, you used diversity figurative approach. Could you please explain this? How do you convey messages through your all the different kind of works?

Grateful to the Circle Foundation of Art for the honorable mention, grateful. The award-winning painting "Colorful Angels" reflects a feeling of gratitude that I have towards the Angels that protect me. Angels are protective creatures that inhabit our imaginary and are commonly represented in celestial white robes, representing purity, peace and virtues. Since my dress is predominantly black, my soul is full of color and the Angels who protect me with it are consistent. The colors represent the joy of living, strength and perseverance. I can say that these angels are the 7 Angels that keep us and the Angel of my grandmother, my eternal company, each responsible for a specific part of my experience. All my works are reflections of experiences and moods.



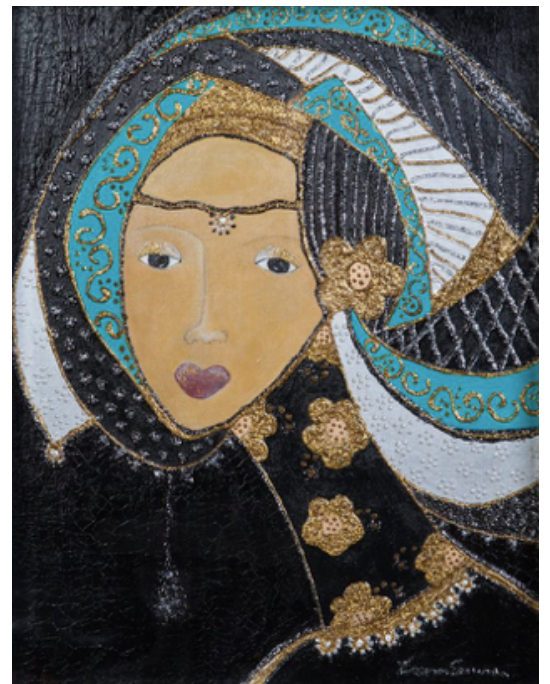
Painting "Anjos Coloridos" (Colorful angels)

You are also a designer with your art. How can be find your stores by audiences? Could you please share of platforms and links to your followers?

I agree, because my work goes beyond canvas, it has been very successful both in clothing, in decorative textiles such as wallets and shoes. You can see some examples in the following places: geral@cataventostore.com

<http://www.cataventostore.com/pt/store/t-shirts-com-artem.me/cataventotshirtsand>

https://shopvida.com/collections/leonortrindadesousarfsn=3088213.c2934&utm_source=refersion&utm_medium=affiliate&utm_campaign=3088213.c2934



In the global art market, artificial intelligence and technology are important points nowadays. What do you think about it?

The global Art market after years of stagnation is on the rise, having already a very significant impact on the global economy. It is a market where there is room for everyone from the old Masters to emerging artists. Artificial intelligence and technology are important doors today because they allow us to learn and use platforms that connect us with the world, making it possible to learn and disseminate our work at a distance of one click.

Would you talking about your upcoming projects? What issues do you plan to produce? Could you please share your messages to global art market in your approach also for your audiences?

My projects for the future is to live one day at a time and live it as if it were the last and take every opportunity as if it were the only one. The future for me is today.



WEN LIU



'Tone quality plays a major role in Wen Liu's music. She tries to develop a special language of tone colors for every composition, to find specific harmonic colors. In *Impossibility of Being Still*, she does this by choosing an unusual scoring, combining the saxophone and the accordion with the traditional chamber music instruments flute, violin and violoncello. This makes every individual instruments sound familiar and strange at the same time. While Wen has already written several pieces for large ensembles and orchestras as well as many compositions for dance theater and large multimedia productions. Creating chamber music is special aspiration of hers. Chamber music, she emphasizes, is the basis for every composer, and every composer greatly benefits from taking on the technical challenge of composing for a chamber Ensemble. She wishes to break new ground for herself with every new composition, finding a new form, new tone qualities, new harmonies. To her, the concept of a piece ending like it begins, coming full circle, is entirely foreign. What sense does it make, asks Wen, to write a piece if at the end you have returned to square one? "

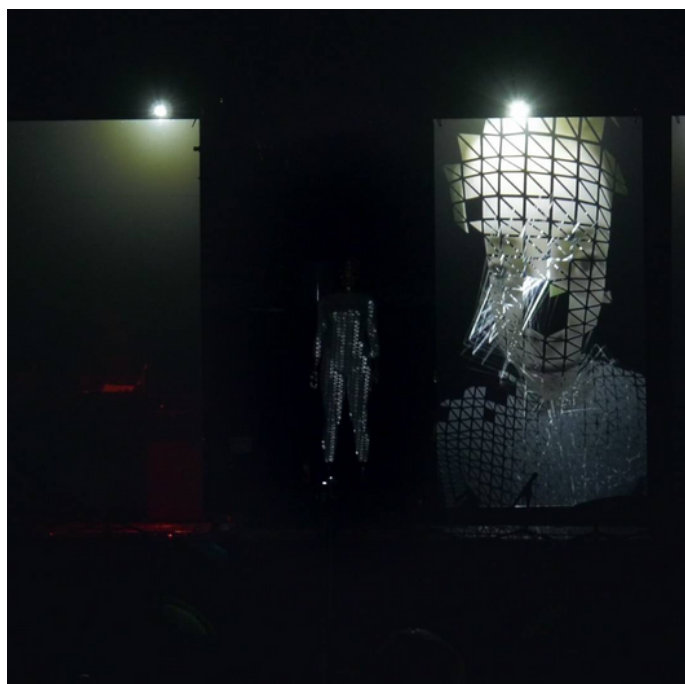
Mirjam Jessa

https://wenliu-music.com/#!/page_about

Hello Dear WEN LIU. Congrats for being selected interview artists by Artness Contemporary Art Magazine. Your work includes innovative approach and leading to thinking for audiences... What is the experience that has influenced your work the most?

I'm delighted to be selected by Artness Contemporary Art Magazine, thank you for the great opportunity! I am educated as a composer of contemporary and experimental music, having graduated with both a BA and MA in music composition from Music and Arts University of the City of Vienna, Austria. Since 2015, I have been pursuing a Ph.D. in music composition at the University of California, San Diego. For the past 10 years I have been active in academic education, as well as involved in the contemporary music scene. As I have grown as a musician and composer, I have become increasingly interested in exploring other creative outlets: multimedia works, stage design, directing film projects, and collaborating with visual artists. I have been seeking to develop unique works that feature a vivid and contemporary translation of multidisciplinary art forms by utilizing advanced technology. Interactive music and multimedia with reference to transmediality and multimediality have been major influences on my artistic output for the past years. The further I have been going along with my artistic explorations, the more I came to realize that it is not satisfied with the traditional boundaries. It's time for a redefinition what means when all the senses and all the art forms come together, to make something bigger than the sum of their parts.



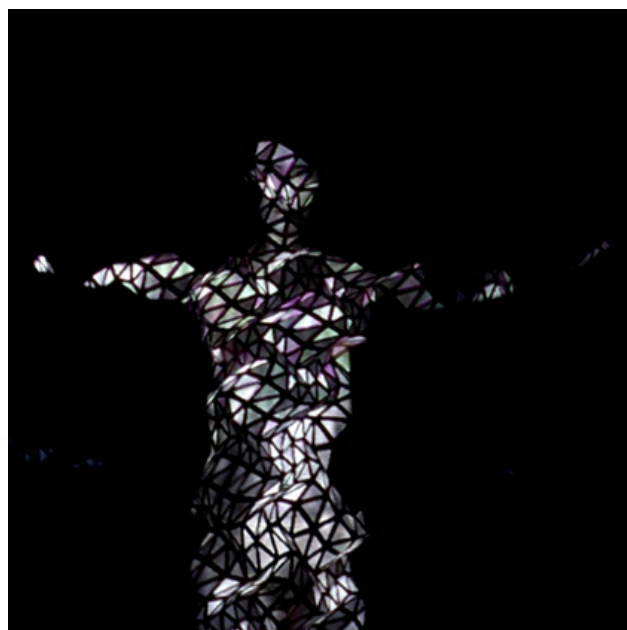


You are a composer, sound/film/visual artist and founding director of F.E.S.T.I.V.A.L. MARS. How do you convey messages through your all the different kind of works? Are you an gifted person to humanity?

I believe that music, art, and science should come together to accomplish what one field alone cannot: to convey ideas and inspire changes in mindset, attitudes and behaviors that will lead to a better, more open human understanding on different levels and areas.

I always consider myself first and foremost a person who is keen and eager to explore and experiment with new ideas and technologies, to challenge my creativity and imagination. Having those experiences as a composer that have worked on several music, dance and multimedia productions, I have came to question how to encounter between music, visual art, performance and technology, to merge the boundaries and create a new form.

And how to use those mediums to explore deep inside humanity and examining issues of morality. In my few early works, I have been much inspired by the concept of Doublegänger, and The Lucifer Effect, to seek an understanding of humanity through its reflection parallel to life, leading people to question ourselves and the world, to deliver social and moral issues, by creating an artistic experience that treats our lives, without necessarily reaching an answer. I have been seeking an individual voice through my works that can come with those questions that bring other layers closer to epistemology, to push the boundaries of humanity, the social issues, and the anthropology, and etc.



Do you agree with our vision and what do you think about the theme of the upcoming collaborations of MARS Festival? How do you think for your another future collaborations that is possible from all over? Which kind of collaboration do you open?

I absolutely admire the vision from your organization. The focus on Art and Health has been a topic which I would like to explore, and to create meaningful art projects that could light on those mental issues and personality disorder. I personally have been interested in such topics for a while, I am open for any kind of collaborations with you, in hopes that I would be able to contribute my ideas and experiences to your projects. Festival M.A.R.S.'s mission is to inspire changes in humanity. I believe that your vision is perfectly fit into Festival M.A.R.S. mission, and together we are able to inspire changes in the society through art works.

Would you talking about your upcoming projects? What issues do you plan to produce?

I am currently interested in creating a new, expanded operatic form, which incorporates technology to create a larger form of immersive non-linear performance. I am particularly interested in experimenting with parallel timelines and mixed realities, inspired by immersive theatre such as Sleep No More.

My current ongoing project Echo of Entropy, is a sound and data visualization composition, based on my continued research on quantum mechanics and neuroscience theories, to examine the phenomenon of consciousness and the potential role of quantum entanglement. This project aims to investigate how visuals and music could produce mindscape and psychodrama. My another work in progress project, Museum of 2050, is an installation exhibition, a walk-through performative opera which showcases three ideas: 'artificial immortality', 'artificial consciousness' and 'artificial morality', investigating the nature of cognition.



Could you please share your messages to global art market in your approach?

I believe that we, as artists, are able to create work that adds knowledge to humanity, addressing some of the big questions that face modern society. In some cases the arts are the best way to expose human tendencies that are otherwise invisible: hold up a mirror to enable reflection on human morality and the meaning of “understanding” itself.



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ANNA HAZE

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BRADY IZGUERDO RODRIGUEZ

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