

@2019

# artness contemporary

GLOBAL ART AND MORE

**CRYPTON ART FESTIVAL  
BARCELONA**

MY FRIEND IS A BIPOLAR  
CANAN EKINCI YILMAZ

FRANCESCO RUSPOLI

ART MAP

A MANIFEST BY PLUME  
PACOTILLES

**GLOBAL ART  
MOVEMENT:  
STIGMA**

BERLIN, ISTANBUL, NYC  
[www.artnessystem.com](http://www.artnessystem.com)

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GLOBAL ART AND MORE

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# artness contemporary

GLOBAL ART AND MORE

## CONTENT



GLOBAL ART MOVEMENT : STIGMA ART RESIDENCY PROGRAM CELEBRATED VAN GOGH'S BIRTHDAY ON WORLD BIPOLAR DAY IN THE COLLABORATION WITH FRANCE, UKRAINE, TURKEY AND GERMANY AS FIRST TIME IN THE WORLD.

ANTI-BREXIT ARTISTS CAMPAIGN SET TO RAISE €1.5 MILLION AS UK HEADS TO POLLS FOR EUROPEAN ELECTIONS.



ART FEATHERS ART COMPETITION SHARE MANY OPPORTUNITIES FOR EMERGING ARTISTS FROM ALL OVER WITH ALL TECHNIQUES ! TOTAL PRIZE IS 5.000€.





Global Art Movement: Stigma took place at Hush Gallery Istanbul in the collaboration with Sivil Düşün European Union Program, Artness System, Artness Contemporary and Bipoco.

During the art residency program Disneyland performance artist Plume De Pacotille ve Ayfer Gültekin predicted performance for raising awareness to stigma and fire the light of hope...



When Art Feathers Art Competition is continue to accept emerging artists from all over, one of the applicant selected for Artness Contemporary Cover who is Aleksander Pavlovic.

We are counting days to Barcelona, Milano and Paris Shows !

Let's Shine Together...

Fatmagül Mutlu  
Editor

# **GLOBAL ART MOVEMENT: STIGMA ART RESIDENCY**

**Talented Disneyland Artist Plume Pacotille was in Istanbul for Global Art Movement : Stigma which is first time in the earth !!! She is calling for hope to all bipolar : "Do not worry anymore, winter is still here but spring is in me. / Endiselenme artik, kis geldi ama bahar icimde."**

Bipolar disorder, known as "Manic Depression" is an illness that effects the brain and causes breakdown in the persons mood, energy and daily activities. Started 6 years ago by Board of Directors President Fatmagül Mutlu; Bipolar Projects is adding a new event to its activites in Istanbul.

Another work of Mutlu "Global Art Movement : Stigma" Art Residency Program starts in 23th March with the attendence of global artists. Coordinated by Merve Özer, event will take place in the Istanbul Hush Hostel Lounge. The program aims to create awareness and avoid tagging the patients of bipolar which effects between 2 to 5 out of every 100 person in the world. After the art movement and other international festival programs, Bipoco will grant scholarship to the bipolar artists.

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## GLOBAL ART NEWS

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Ayfer Gültekin, Tania Bohuslavska, Plume Pacotille (Maureen Scotto-di-Mase) and Stille Skygger (Merve Özer) will be attending to the one of a kind project and they created art works within the Art Residency program. The artists supported by Sivil Düşün EU Program, Artness System and Bipoco, will get together again at the Crypton Art Festival in Barcelona, this summer. This way they will get support on employment and international visibility.

"Global Art Movement : Stigma" In 30th March the International World Bipolar Day, art works of the attendees displayed at the İstanbul Hush Gallery, which is the birthday of Vincent Van Gogh. There was performed that night with the same name of Ayfer Gultekin's book 'İki Ucu Boklu Değnek'. The performance called "Horns Of A Dilemma" is in the launch program. Also booksigning of the Ayfer Gultekin's book which translated by Aleksander Dawe will take place in the Crypton Barcelona Festivale.

Fatmagül Mutlu : "Started with the aim that standing against the branding of people who battles with bipolar, powering the employment; Bipolar Projects and Bipoco, progressing their work with their own rights in Turkey, Europe, America and Arabian Emirates with global vision.

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**ART FESTIVAL  
BARCELONA**

# CRYPTON

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The image shows three large, colorful Buddy Bear sculptures standing on a city sidewalk. The bear on the left is white with red and blue patterns and a gold, textured belly. The middle bear is red with a pattern of colorful circles and swirls. The bear on the right is dark red with a yellow and black geometric pattern. In the background, there are trees and a building. A watermark 'dailymotion' is visible across the middle bear.

THE ART OF TOLERANCE

# *buddy bears*

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# ANTI-BREXIT ARTISTS CAMPAIGN SET TO RAISE €1.5 MILLION AS UK HEADS TO POLLS FOR EUROPEAN ELECTIONS



As the British public heads to the polls today to vote in crucial European Parliament elections, more than 30 artists are taking part in a two-day exhibition at Galerie Thaddaeus Ropac in London in defiance of Brexit (until 23 May).

Under the banner United Artists for Europe, Daniel Buren, Marina Abramovic, Marc Quinn, Valie Export and Antony Gormley are among those who have donated new and existing pieces to the exhibition and benefit auction. Together, the works are expected to fetch as much as £1.5m when they go under Simon de Pury's hammer at Hotel Café Royal on 3 June.

The funds raised will go towards cultural projects across the bloc including Artagon Museum, billed as the first museum dedicated to emerging artists in Europe. Its collection of works by less-well known practitioners is due to be shown in venues throughout Europe, starting in the UK in 2020. "It is a new concept of mobile museum, which will travel from London to Kiev," says Sophie Wiesenfeld, the founder of the Hexagon Society, one of the organisations behind United Artists for Europe.

# MY FRIEND IS BIPOLAR

AN ARTICLE BY CANAN EKINCI YILMAZ



Here we came across again Vincent... This time our way crossed in "World Bipolar Day", again. You should probably heard about that the world mentions you and other bipolars in each year, same day at your birthday in 30th March.

I don't know which star are you but Happy Birthday Vincent... You are the best example of the "A bipolar has the mind of a genius" sentence. Probably you didn't knew that you were a bipolar and constantly struggling with yourself. When your mind working like crazy, when your brain struggles the blowing wild waves of manic attacks to depression,

when your body can't control the overflowing rivers inside, you couldn't take it anymore and you passed away when you are too young.

If a sickness named "Bipolar" would known, they could give you a medication for your inner balance, maybe you wouldn't live those ups and downs that tear you apart, wouldn't be so tired like that and you wouldn't say goodbye to the world so soon. Alas...

\*\*\*\*

In fact highest suicidal rated sickness called Bipolar Disorder is still not known fully on this day. But working on it to be explained and trying to create awareness.

In the 30th March World Bipolar Day in the cooperation with Nilüfer Town Council Women's Assembly and Bipolar Projects, at the "Nilüfer Karaman Dernekler Yerleşkesi" a panel and exhibition arranged to describe the "Bipolar" to the participants.

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## AN ARTICLE BY CANAN EKINCI YILMAZ

Works of Tania Bohuslavska from Ukraine, McKenna Artistry, Kimberly Bagley and Linda Michelle Hardy from USA, Katya Han from Korea, Rem Van Alphen from Netherlands, Guseppe Portula from Italy, Ekatern Kolakou from United Kingdom, Esra Karakas from Turkey met the audience in the Exhibition Hall. (Supportive activities related to this program happens in the India at the same time).

After the Exhibition "BIPOLAR - A Different Life" panel, started with the speeches of the Chief of the Nilüfer Town Council Women's Assembly Cevriye Coşkun Kayış and Chief of the Nilüfer City Council Fehmi Enginalp.

Bipolar Yaşam Derneği members Yücel Özcan, what she lives through as a bipolar mom and how she overcomes the obstacles with "Love and Support"; Art Therapy Association Assistant Professor Doctor Pervin Tunç talked about the "importance of the therapy for the bipolar disorder with art", and the lastly Chairman of the Board of the Bipolar Projects Fatmagül Mutlu told about the projects of the International Bipolar Projects to the audience.

### MOOD DISORDER

"Bipolar Disorder", previously known in Turkish as 'manic depression', is a mood disorder.

If we list what's to be remembered after the panel :

The illness is usually genetic, causes of the medical reasons and it can be discovered after a hard distress.

Apart from the periods of illness, the patient can live their Daily lives with protective treatments.

In order to make a diagnosis for Bipolar disorder, psychiatric examinations and a patient's medical history should be collected correctly. There is no use of psychological tests, brain scannings or xrays for diagnosis.

Usually thyroid function and some blood tests certainly make a control in the treatment stage.

It is preventable if the symptoms have been noticed before the period of the disease.

When the manic times of the disorder insomnia, extreme self-confidence, over-thinking and speaking, extreme money-spend. (Jobs with shifts are absolutely not good for the bipolars).

When comes to depression times of this illness intense unhappiness, intense sadness, decrease in the desire to live, anorexia, pessimism, forgetfulness, thinking and attempting of suicide can be seen.

Occuring in the manic times overrising energy is tried to be lowered down, and the low energy will be tried to be increased.

Close relatives of the patients should be good observers and never stop being patient, and they should approach with understanding and love.

The behaviors of the disease are not in the control of the patients and they have no fault on it. When the chemicals in the brain has balanced the sickness can be held under control. Must learn how to live with Bipolar. For this to be done, first of all one must accept the disease than should take it under control and after that comes living the life.

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We have 2 million people have this disease in our country. Bipolar mostly seen in 15 to 25 years old in the World's data. We don't know how many famous in this 2 million.

Perhaps there is none...

In the World most known persons to have a Bipolar Disorder are; Catherine Zeta-Jones, Jim Carrey, Robin Williams, Marilyn Monroe, Sinéad O'Connor, Kurt Cobain, Mel Gibson, Britney Spears, Ludwig van Beethoven, Vincent Van Gogh.

We want to make a stand against the labeling and the branding and send a message about how wrong this is and show the bipolars that we are with them.

Sickness is hard but you can learn to live with it.

Bipolar patients can express themselves better with Art. The pictures they drawn, the photos they took, the writings they wrote, the songs they play. All of these are the reflections of the storms inside them.

The drawings of the patients can change in the way of the patients situation. They can be messy and aggressive or they can be calm and soothing.

#### FROM THE EXHIBIT

I am choosing photography and video says, Tania Bohuslavskaya, "My art allows me to live extreme conditions. Bipolar disorder doesn't play a determining role in my life but has an important place specially in my Works" typed under of her work.

Katya Kan from the North Korea says; "My art life has a therapeutic role in my Bipolar Disorder and it helps me keep a balance in my spiritual changes in my daily life. I am about to overcome my Bipolar situation with the help of Art."

Like in the Ayfer Gültekin's book "İki Ucu Boklu Değnek" written; "Sometimes the edges gets acidify and you feel like you are poisoning..."

Even this sentence ain't enough to explain the situation of the brain that has suffering between two different hells, going round and round like a pendulum?

#### MY FRIEND BIPOLAR

It is necessary to accept this sickness is like a life long association, to be a friend with it, hold its hand, understand it, hearing its voice, listen to it and walk all of these hard roads together like a friend.

I know, it ain't easy like just writing it.

But if we look at what has been told, it isn't impossible.

Canan Ekinci Yılmaz



## #InternationalVolunteerDay

WE ARE COUNTING DAYS FOR CELEBRATING TO OUR VOLUNTEERS AS BIPOLAR PROJECTS. IF YOU WOULD LIKE TO JOIN US PLEASE SEND EMAIL DIRECTLY TO

[bipolarprojects.art@gmail.com](mailto:bipolarprojects.art@gmail.com)

[www.bipolarprojects.weebly.com](http://www.bipolarprojects.weebly.com)



# Citizen Style



# INTERVIEWS

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مقابلات  
onderhoude

インタビュー

ИНТЕРВЬЮТА

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# Francesco Ruspoli

INTERVIEW



**1. Hello FRANCESCO RUSPOLI. What is your background? What experiences have influenced your work the most?**

Genuine artists are born an artist, and this comes with a compulsion that pushes you to find and express yourself in the medium that truly manifests your vision. For me, I found painting with oil and canvas,

and it found me! I love the rich texture of oil paint, and the way it can be blended to create wonderful effects without drying instantly. It is like sculpting with paint: you can rework it many times until you are satisfied with how every nuance of expression has been moulded into form and colour. The creative process itself is alive, fluid and plastic; oils reflect this essential character.

# FRANCESCO RUSPOLI

BY ASYA SEVDALIVA DZHANKOVA

INTERVIEW



For me, painting on canvas is the noblest of all art forms, summoning creation directly from the soul.

My first passion was surrealism. I was captivated by how Dali, Magritte and their peers created an imaginary world that challenges our sometimes unthought sense of truth and reality. Then I discovered the power of colours, their capacity to express feelings, transform moods and heal the mind. slowly moved me towards abstraction with the full use of shapes and volumes. This phase was inspired by Kokoschka and Matisse, who worked in the city of my upbringing - Nice. After this, I found my own artistic voice.

My mature work integrates this artistic voyage by combining figuration with a twist of abstraction. I am pushing this boundary even further by creating an effect similar to stained-glass windows, which inspire the worshippers in churches to meditate, pray, reflect and to grow in spiritual awareness. They represent a window into another world, a deeper sense of reality, where emotions and the soul are no longer excluded. These recent paintings endeavour to put this vision into practice so viewers can feel the painting speaking directly to them, and at the same time moves them profoundly. It is my hope that they will feel uplifted and inspired by this.

## 2. How do you convey messages with art?

For me, art expresses a fundamental part of what it means to be human. It is through art that the conflicts of life can be brought to the surface, explored, better understood and put into new relationships with each other. I believe we are living in an unprecedented time of breakdown in human relationships and interactions. This is happening from the individual and personal level to the opposite geopolitical end of the spectrum. We tend to think of interactivity in terms of technology these days rather than human feeling and connection.

I am fascinated by the entire spectrum of human interaction; this includes the viewer, the painting and me. I am also intrigued by the way contemporary society is evolving so I reflect on social environments, familial cells and social classes. The emphasis is on relating rather than individualism, so the characters do not have faces. The sensibility for each individual is created and expressed by the position of the human shape connected with others. This way, the viewer brings their life experience and it projects onto the painting in a unique and special way.





My work seeks to reconnect people and make us more aware of what I call 'relational space' – the shared space where our relationships with other people play out. Vivid colours stand for powerful emotional states and the dance-like expressive postures of the figures enact the complex tensions and interdependency of human interaction. All of these aspects coalesce into an exploration of relational space and its shifting possibilities in contemporary society.

Each of my paintings invites the viewer to reflect on what they might be projecting onto the image, and to contemplate the emotional experience of what it means to be human in 2019.

### **3. You were selected for Artness Contemporary Interview Artist. Do you agree with our vision of art and what do you think about the theme of the festival?**

I feel deeply aligned with the vision of Artness Contemporary. It not only reflects the major themes of my work, but also connects to the purpose behind it. We need to be more compassionate towards our fellow human beings however different we might believe them to be. Mental illness is a serious and tragic problem whose increase suggests that there is something fundamentally wrong with contemporary society. It has been made worse by neglect, ignorance and lack of resources. We are separating ourselves from the real world we share with others in order to find refuge in parallel lives on social media. Sadly, this is only encouraging an unhealthy, self-absorbed narcissism whilst ignoring what is most important and precious in life: our relationships.

### **4. Can you tell us about your upcoming projects? What issues do you plan to produce?**

I am currently engaged with several highly successful and exciting international projects. This enacts my wish to reach out to different cultures to share a message universal to all human beings over the world. I have a solo exhibition with Galerie Ludwig Trossaert in Antwerp, Belgium. I am also represented in various group shows across the globe. In New York, my work is currently being shown at Art Expo New York with the Mecenavie Gallery. In the Far East, I am exhibiting at the Tokyo Art Fair, and also in the Yukyung Art Museum and the Haegeumgand Museum, both in South Korea. These build on my long and strongly established reputation in Europe, where my work continues to be shown across the continent. This year, my work is additionally showing at the International Art Fair Kunst Schimmer 7 in Ulm, Germany and the Swiss Art Expo with Artbox Project Gallery in Zurich, Switzerland. Newly in Denmark, my work is being exhibited in Copenhagen, Aalborg and Aarhus with Jarsboart Gallery.

I am also starting work on producing a top-quality coffee-table book which contains my important works alongside a critical commentary of my artistic development. It will sum up my life's work so far and it represents a milestone in my evolving artistic profile.

In addition to these projects as a practising international artist, I have wider ethical and humanitarian commitments. I have a long-nurtured ambition to set up a foundation to support and promote artists from deprived backgrounds. I am also seeking ways to use my art to help with homelessness, with people who are excluded and lonely, and with animal welfare.

## 5. Could you please share your messages to global art market in your approach?

My art is meant to re-invigorate and re-inspire the emotional and spiritual dimensions of human life, which is in direct conflict with much of what we see around us in our world now. It has taken me many years to find my creative voice, and a large part of this has been a struggle against such commercial forces. They are very powerful and insidious, and institutionally dismiss or ignore what they cannot appreciate.

The relational concern of my work is intended to embrace all viewers, so their interpretations are equally meaningful. The act of viewing is to enter into a relationship: a mutual encounter of the painting and the viewer. This is why the figures in my work are placed so viscerally in relation to each other, and why this stimulates a reflection on relatedness which encompasses the viewer.

A vital part of interpretation is our emotional response, which incidentally is not solely the preserve of a 'refined' academic elite. The experience of viewing and relating is the true essence of my paintings, so I hope my work is able to offer that precise experience to the viewer. You could say my message, theme and vision is to co-create an experience of emotional connection - whatever it might be - on that precise moment of that particular day, with this unique person in this specific space.





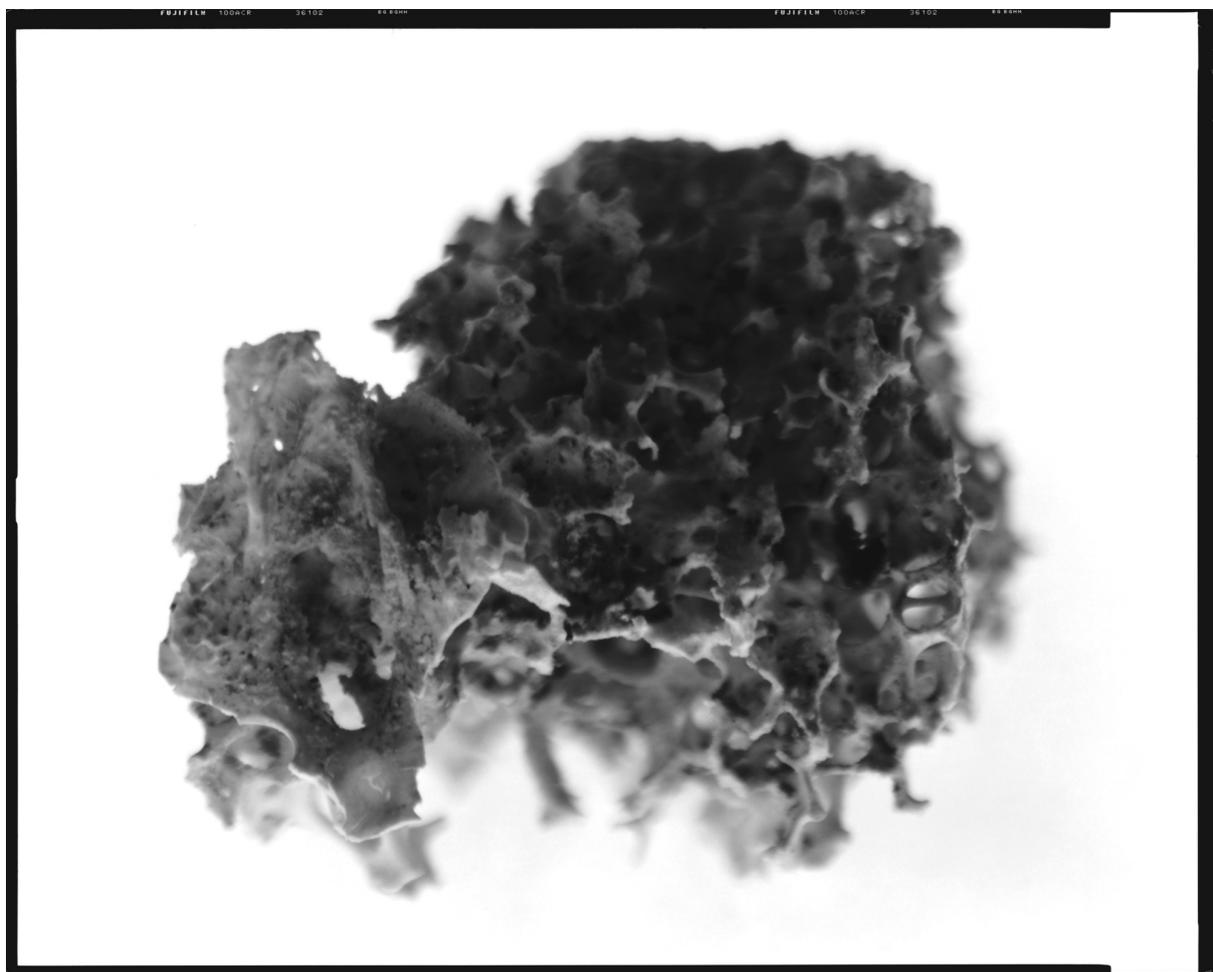
**ART COMPETITION**

# **Art Feathers**

Thank you for your strength and  
unconditional love to support  
artist with mental health issues.

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[www.artnessystem.com](http://www.artnessystem.com)

BERLIN, LISBON, NYC



What comes after death? This age-old question has been the cornerstone for many artists over the years. Makotu Nakagawa approaches the subject with intimacy, clarity and graphic representation, depicting his father and his body through numerous stages of life, death and the spaces inbetween.

Makotu was born in a rural town in Japan, when his father was 50 years old. For that reason, he grew up feeling the anxiety that father will die in near future. As he grew older, that anxiety grew.

After completing his aesthetics degree at Keio University in Tokyo, he worked in a liquor store and pursued photography in the evenings at Tokyo College of Photography in Yokohama. In order to escape from anxiety of death, he kept taking pictures over ten years. Only his father as a subject.

At the beginning he began taking pictures to escape from reality, but after time, it turned into a means to accept and record the raw reality that was in front of him. Even if it is hopeless and cold like an ice.

Because, infinite beauty lives in the sight of reality.

## 1. Hello MAKOTU NAKAGAWA. What is your background? What is the experience that has influenced your work the most?

When I was a university student, I saw Diane Arbus's "Untitled" and was struck by lightning. Then, I bought Nikon's FM2 and started taking pictures of everyday landscapes, seniors of band, etc. However, it took no time to get to know that my photo is one of a number of similar pictures. I wanted to take something that only I could take, and I aimed for a photographer in earnest. After graduating from university, I pursued photography in the evenings at college of Photography.

The most influential experience was made when I took the last portrait of my father (on the top page of my website). It was taken just before he was sent to the crematory. I was crying. Not because I was sad but because the image on the focusing glass was so beautiful. I can not find a suitable word to express that feeling, but it has a very important meaning in that it scoops me up from the oblivion of death.

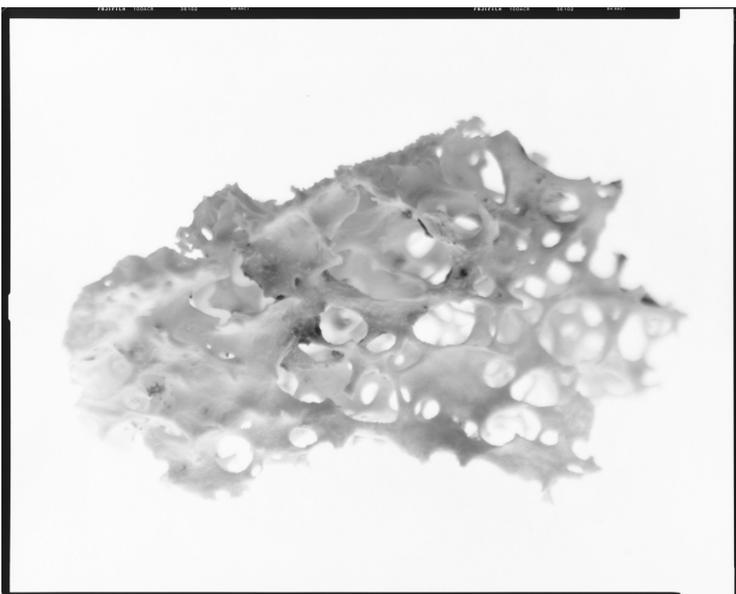
## 2. What is the art for you?

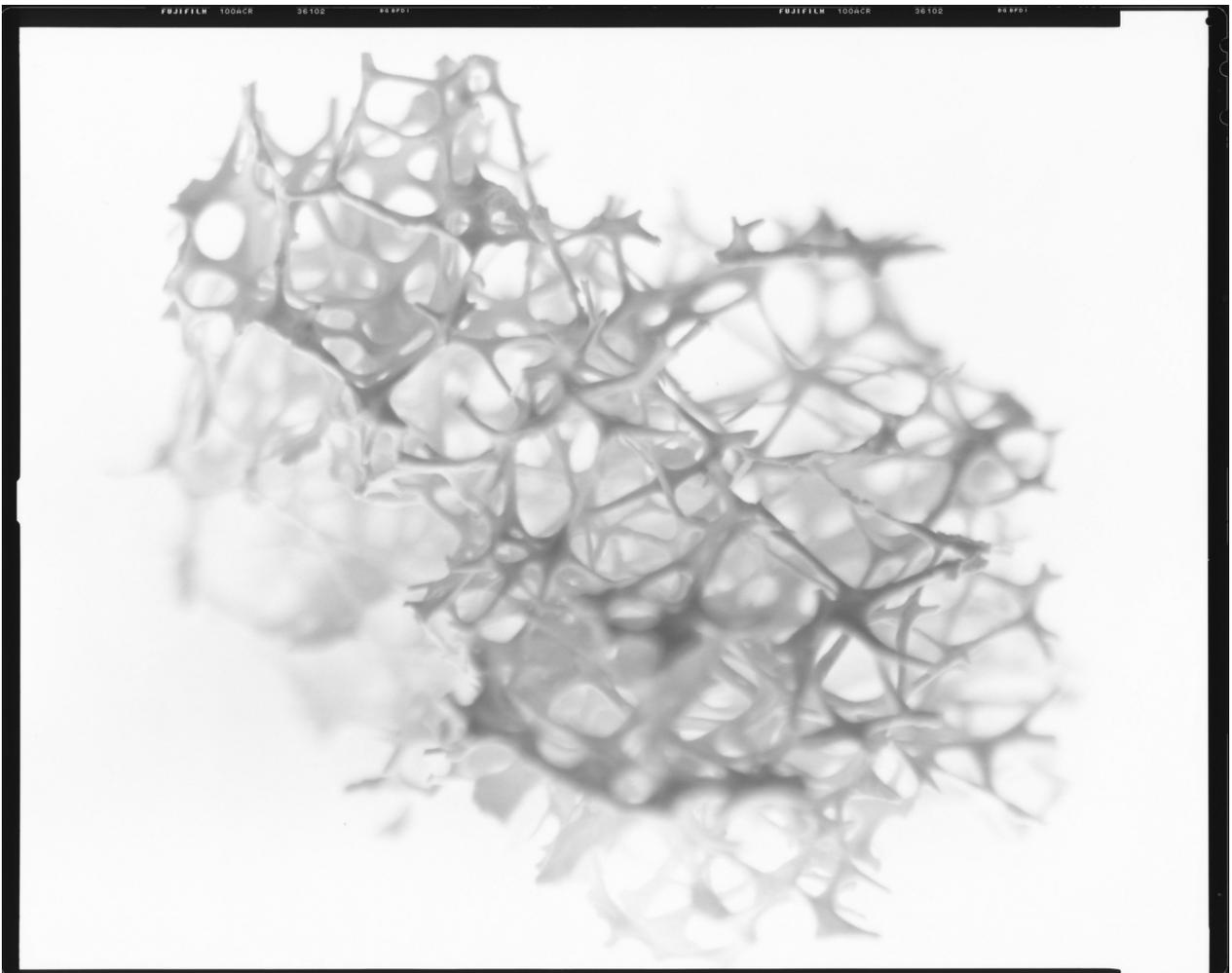
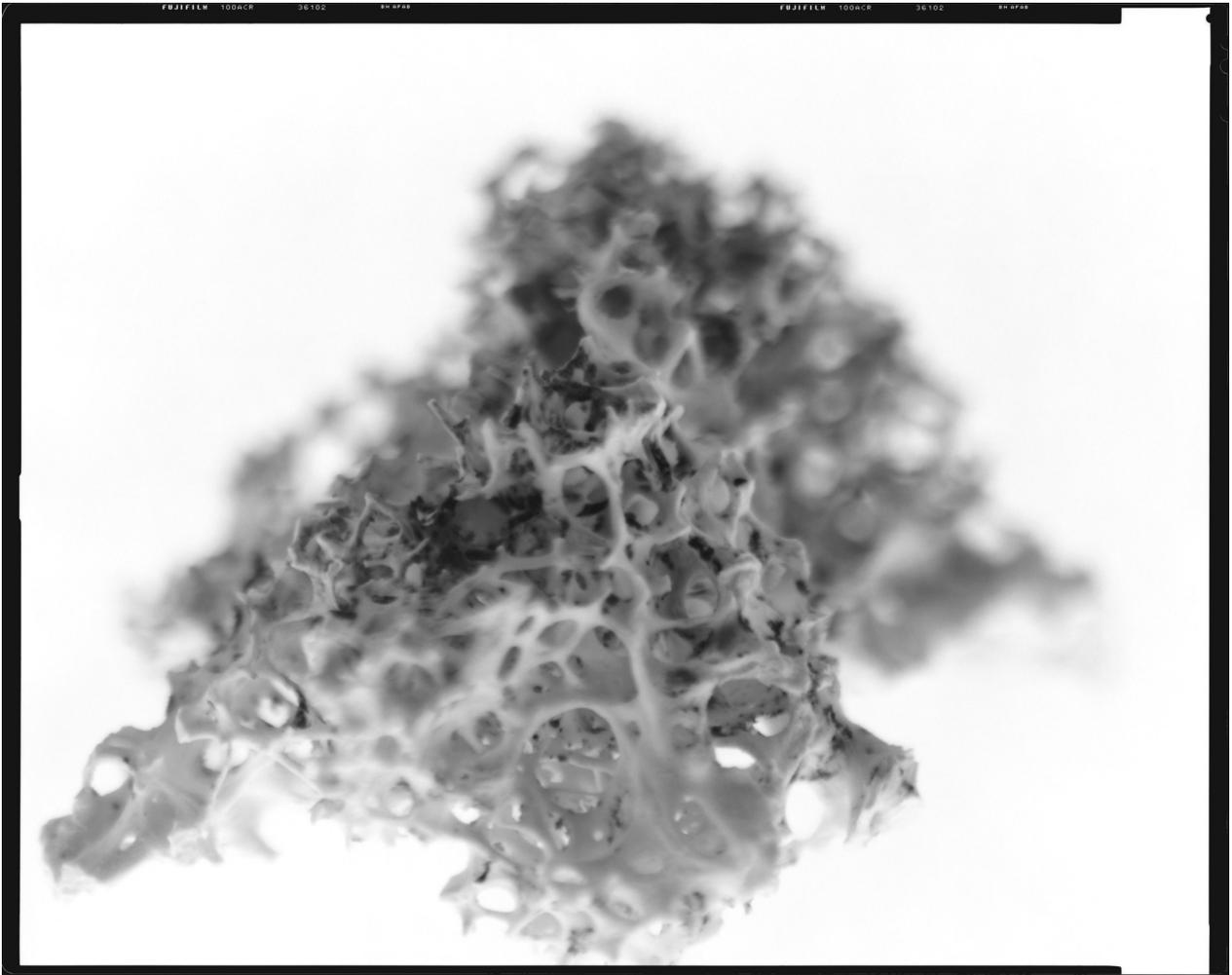
For me, art is the only way to get to know reality better. My aim is to scoop up "presence". However, I have never realized it. No, to be precise, I can not know if it has been achieved or not. The moment I think I caught it, it has already faded away constantly.

I have to to just  
face the subject  
and throw away  
creative moods,  
ideas, internal  
refining, even  
myself.

## 3. You was selected for Artness Contemporary Interview Artist. Where do you find your inspiration?

In the sense that "something breathes life into the work", I will not be inspired from something to make a work. I have to to just face the subject and throw away creative moods, ideas, internal refining, even myself. However, there are so many artists I have been influenced. Jan Groover, Shiryu Morita, Robert Motherwell, Mokkei, Francis Ponge, Lee UFan, Jean Arp, Tohaku Hasegawa, Mark Rothko, Bernd and Hilla Becher, Alberto Giacometti, Robert Ryman, Basho Matsuo, Henri Matisse, and many many more.





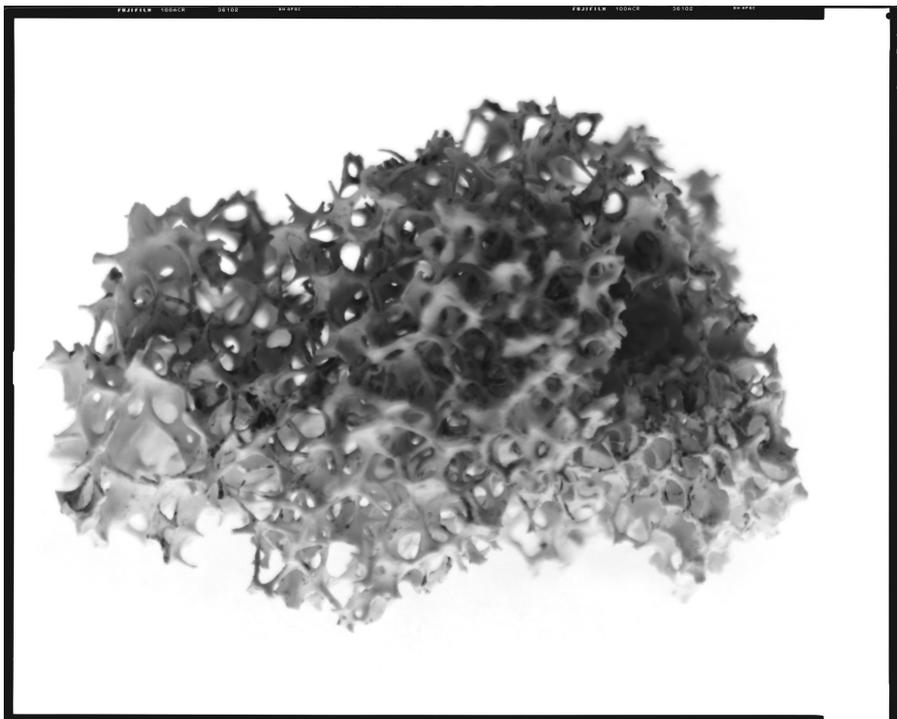
#### 4. Would you talking about your upcoming projects? What issues do you plan to produce?

So far, I have been taking pictures of my father only. Next time, I would take other things, -landscape, still life, architecture, people, ruins, etc.

#### 5. Could you please share your messages to global art market in your approach?

My greatest concern in the artistic approach is to listen to "the voice of silence". It is involved in death and life, mourning and salvation, absence and presence. What I intend in the series "uro no ena" is to present antithesis to general view about those. For example in Japan, it is thought that a spirit continues to live as a part of descendants or great nature after death, and can be connected with living people. The remains will be the medium to contact with the dead. And people will seek salvation in that bond and will restore everydayness while healing sorrow.

However, I think that true mourning is realizing the disconnection with the dead, and enduring the extreme of sorrow. Salvation appears in desperate and inconsolable surroundings, and beauty and sublime are living in a cold reality like holding an ice. It is paradoxical, but the absence of salvation is the only salvation. Therefore, I want to not give meaning and interpretation to death, but keep holding it as absolutely meaningless. I keep bending ear to these remains. In order to carry this world after my father passed away.





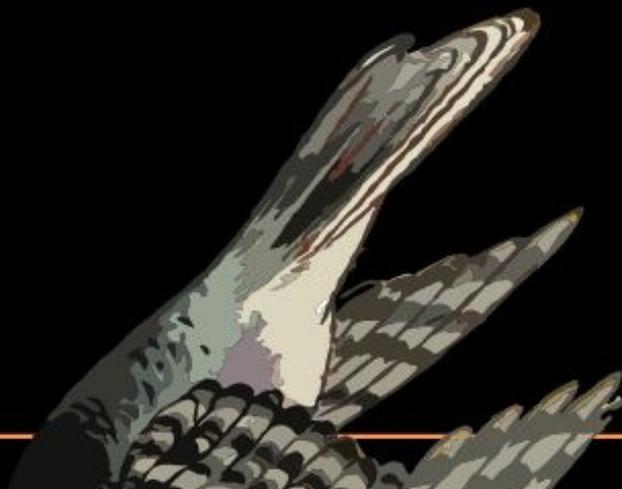
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