

artness contemporary

GLOBAL ART AND MORE

**METAMORPHOSIS
ART FESTIVAL**

HOLA BARCELONA!

**BIPOCO & BIPOLAR
PROJECTS**

THE JOURNEY OF VAN GOGH
MUSEUM TO ROYAL ACADEMY

BERLINALE BEGINS

**VAN GOGH MUSEUM TO
ROYAL ACADEMY**

**GLOBAL ART
MOVEMENT:
STIGMA**

INTERVIEWS:

ELA SOLOMON
AYFER GÜLTEKİN
STILLE SKYGGER

artness contemporary

GLOBAL ART AND MORE

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GLOBAL ART AND MORE

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GLOBAL ART MOVEMENT : STIGMA ART RESIDENCY PROGRAM WILL REALIZED IN ISTANBUL WITH PLUME PACOTILLES AND TANIA BOHUSLAVSKA. STILLE SKYGGER WAS SELECTED AS COORDINATOR OF THE ART RESIDENCY PROGRAM BY BIPOLAR PROJECTS. THE ART MOVEMENT FOUNDED BY FATMAGUL MUTLU 6 YEARS AGO... THEY ARE ALSO COUNTING DAYS FOR NEW ENTERPRISE.

BERLINALE BEGINS :
THE 69TH BERLIN
INTERNATIONAL FILM FESTIVAL
ATTRACTS OF THOUSANDS OF
MOVIE FANS TO THE GERMAN
CAPITAL. SCREENING NEARLY
400 MOVIES WITH A JURY LED
BY JULIETTE BINOCHÉ.



A WORD BY PERFORMANCE ARTIST ELA SOLOMON : "CUT" AT METAMORPHOSIS ART FESTIVAL WHICH ITS MARK ON THE FESTIVAL AND FULL POINTS FROM AUDIENCES.



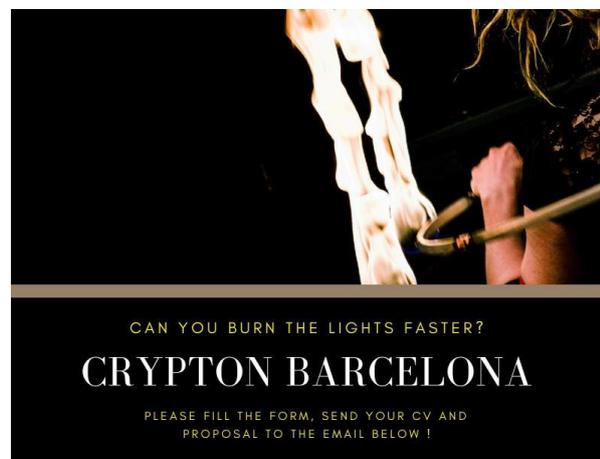
THE SIXTH GUANGZHOU TRIENNIAL IS PARTICIPATED BY 49 INTERNATIONAL ARTISTS FROM 14 COUNTRIES. HELD UNDER THE THEME "AS WE MAY THINK; FEEDFORWARD" AT GUANGDONG MUSEUM OF ART.

BIPO GROUP HAVE RAISING AWARENESS AS SOCIAL ENTERPRISE . GLOBAL ART MOVEMENT STIGMA SERIES ARE COMING WITH BIPOLAR PROJECTS.



FATMAGUL MUTLU MADE INTERVIEW WITH METAMORPHOSIS ART FESTIVAL PERFORMANCER ELA SOLOMON. SHE PERFORM HER SESSION AT OPENING NIGHT WHICH CALLED "FOR ME FOR YOU FOR GIVE"

ARTNESS SYSTEM OPEN THE DOORS NEW OPPORTUNITY FOR EMERGING ARTISTS. IN THE THEME OF CRYPTON, THEY WILL COME AS ART FEVER TO BARCELONA.





Metamorphosis Art Festival took place in the collaboration with Artness System and Bipolar Projects which hosted by Galeria Arte Aurora. From different geographies, emerging artists welcomed to the show for description own metamorphosis through art. The art festival which curated by me, opened with an effective performance show "For Me For You For Give" who shown by Ela Solomon that is from Israel at February 1, 2019. She performed for how can be learn deep inside... A word marked the opening night from the performance : "CUT !" Audiences attended the performance session with cutting her hair and discovering own journey around the metamorphosis of Ela Solomon.



During the festival, selected festival artists visited METAFORA ART STUDIO for meeting new collaborations to observe their art and art therapy program in Barcelona. They already engaged with Galeria Arte Aurora and Metafora Art Studio. You should follow the teams for further.

And a sentence in mind from my seminar by Rumi : "If you start walking the way, the way appears"...

Fatmagül Mutlu
Editor

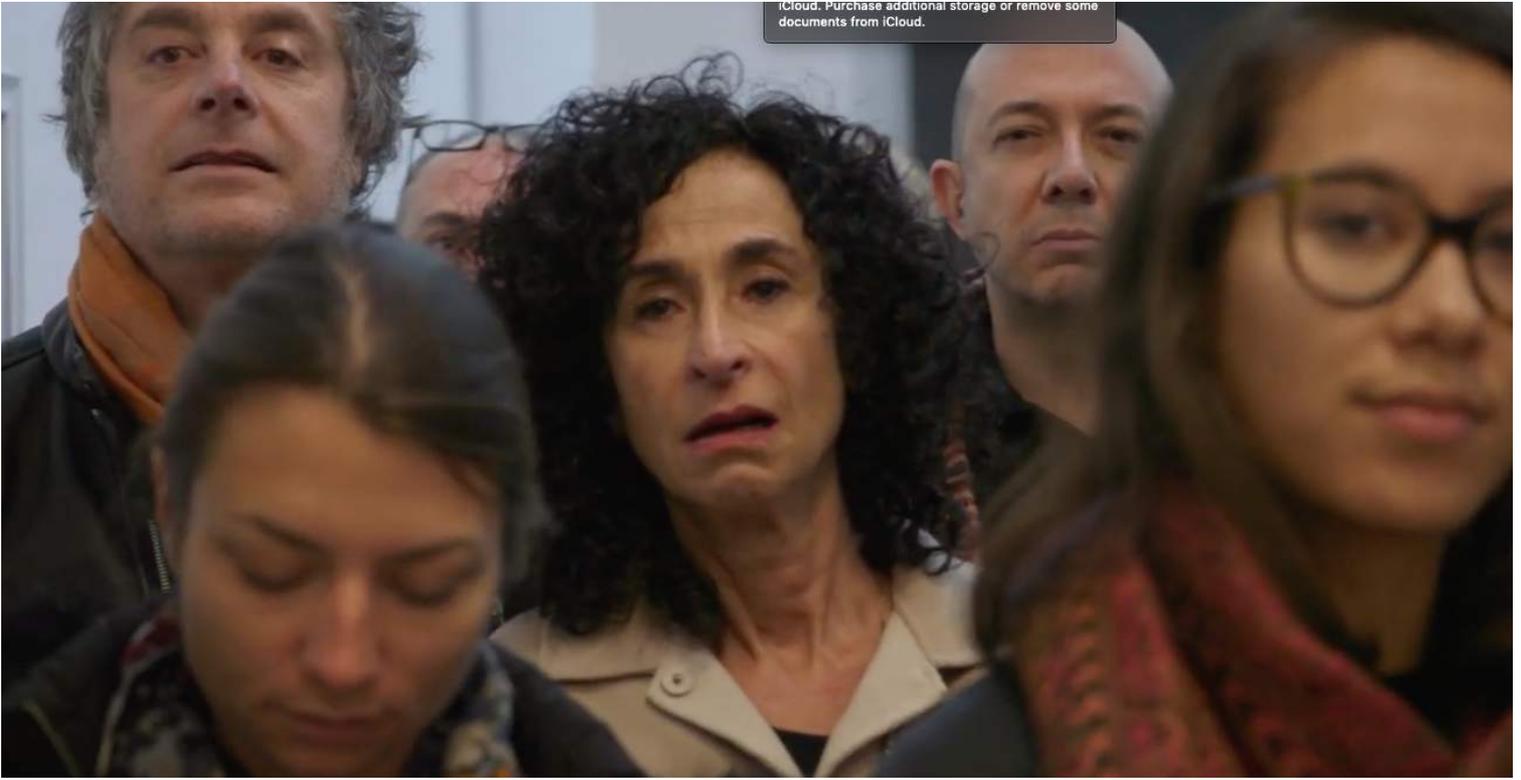


METAMORPHOSIS ART FESTIVAL AT GALERIA DE ARTE AURORA

Metamorphosis Art Festival took place in the collaboration with Artness System and Bipolar Projects which hosted by Galeria Arte Aurora. From different geographies, emerging artists welcomed to the show for description own metamorphosis through art. The art festival which curated by Fatmagül Mutlu, opened with a effective performance show "For Me For You For Give" who shown by Ela Solomon that is from Israel at February 1, 2019. She performed for how can be learn deep inside... A word marked the opening night from the performance: "CUT!" Audiences attended the performance session with cutting her hair and discovering own journey around the metamorphosis of Ela Solomon.

One of the best topics by Artness System is bipolar disorder. Curator in chief of our team who is Fatmagül Mutlu founded BIPOLAR PROJECTS and BIPOCO six years ago for raising awareness, celebrating Van Gogh's Birthday, struggling with bipolar in international patent. Bipolar disorder, which is also known as manic depression, causes frequent and uncontrolled shifts in the mood of a person. It is seen in one or two people out of every 100. Drawing attention to bipolar disorder, Bipolar Projects shares many opportunities with bipolar artists and their families with celebrating each Van Gogh's Birthday on March 30. She also gave a seminar about their association, company and global movements.

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CAN YOU BURN THE LIGHTS FASTER?

CRYPTON BARCELONA

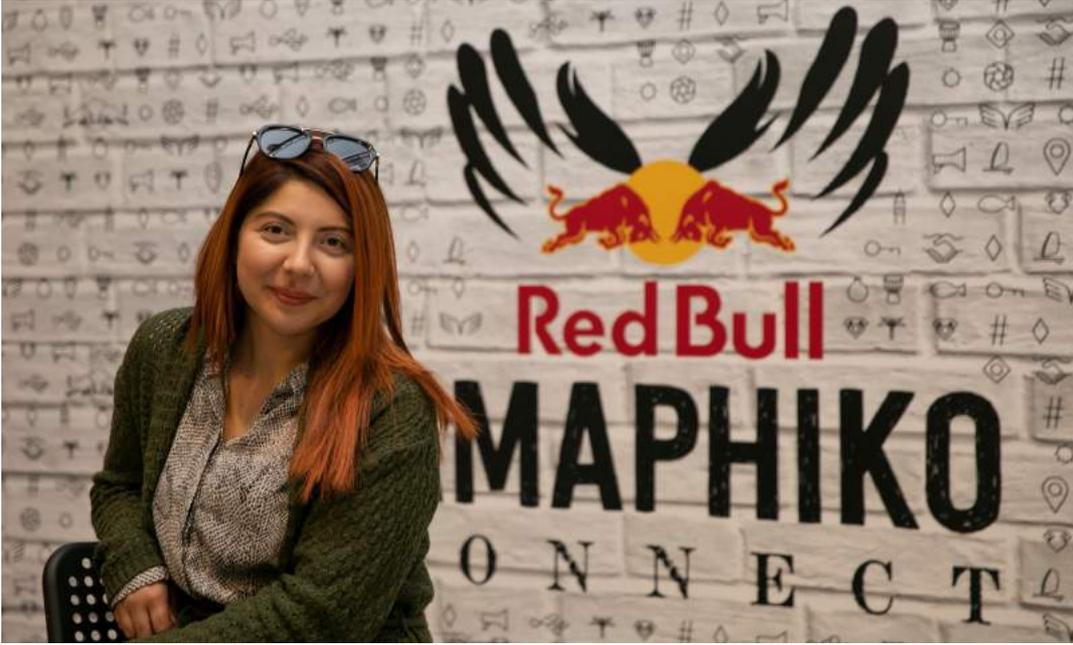
hello@artnessystem.com

JOIN US WITH YOUR SOUL LIGHTS...

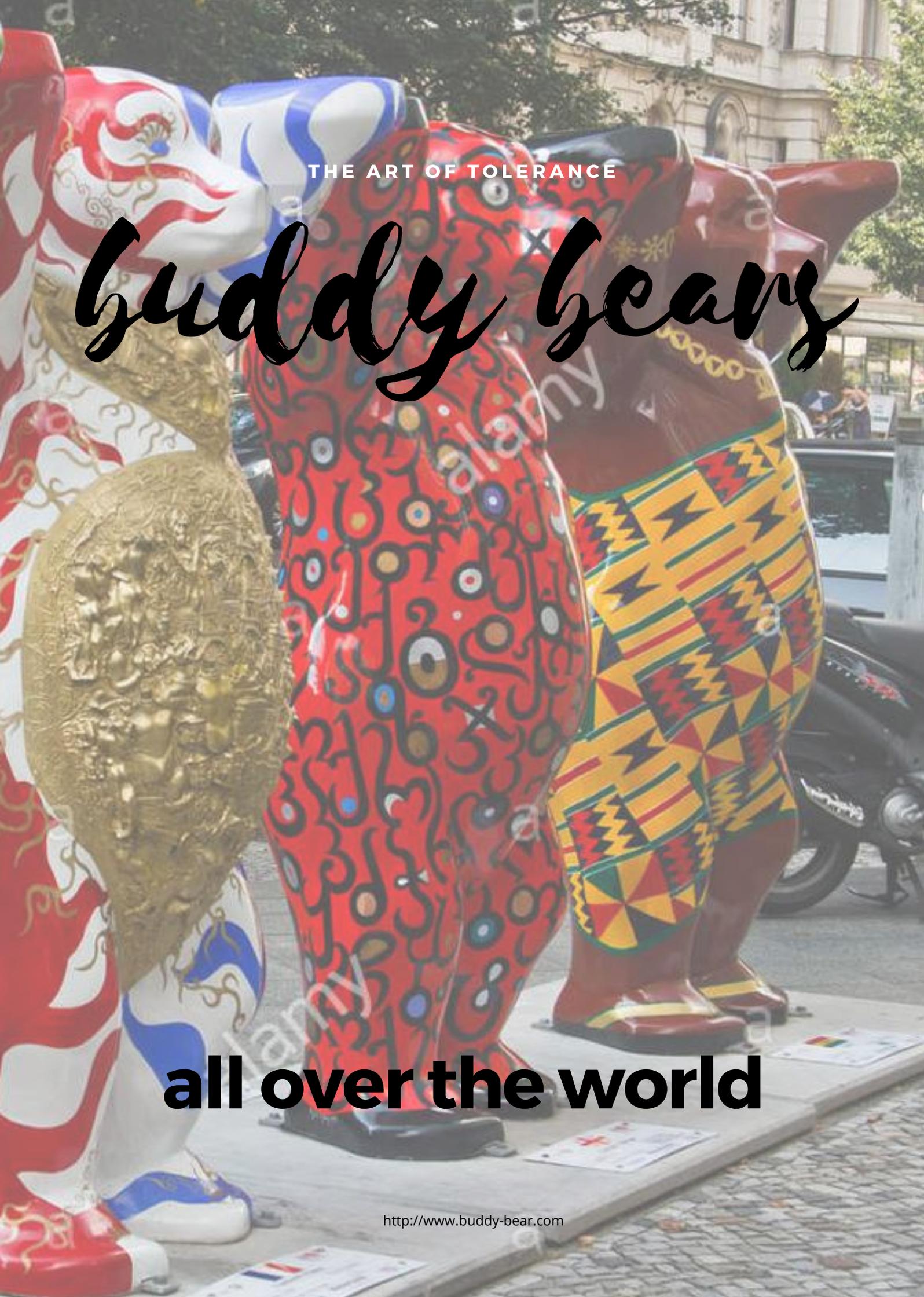


BIPOLAR PROJECTS VS BIPOCO

WE ARE BUILDING THE FUTURE WITH OUR GLOBAL VISION



Founder of Bipolar Projects, Fatmagül Mutlu said : "I am proud to be among the young social entrepreneurs who have been selected for the Redbull Amaphiko Connect Program! Thanks to Redbull, Artness System and August Exhibition Space Berlin for your support! Bipo.Co, funded by the EU Program of Sivil Düşün "Global Art Movement: Stigma" will be in March with Disneyland performance artist Plume Pacotille and talented young artist Tania Bohuslavska from Ukraine will perform production and exhibition program in Istanbul ! At the last January we had a busy schedule with Arte Aurora & Artness System for our art festival in Barcelona. Many new projects, where the production of bipolar artists are publicized and employment studies are being carried out, are now being..." We are inviting all people for the celebration on March 30 at 6:00pm to blowing a cake at Hush Gallery.



THE ART OF TOLERANCE

buddy bears

all over the world

<http://www.buddy-bear.com>

BUDDY BEARS



Under the motto, the UNITED BUDDY BEARS promote living together in peace and harmony on their global tour. About by the United Nations. Since the first exhibition in Berlin 2002, more than 40 million visitors world-wide have been able to admire the United Buddy Bears.

BERLIN BUDDY BEARS !

BY ASYA SEVDALINOVA DZHANKOVA

It is most shown in Berlin.



The Buddy Bears stand together "hand in hand", symbolising the future vision of peaceful world. Each bear stands for the people of different countries and their culture, yet not political system.

Buddy Bear activities and aid for children in need have formed an inseparable unit. To date, over € 2,2 million have been raised through donations and auctions in aid of UNICEF and local children's relief organisations.

Each Buddy Bear shows the individual design created by different artists on behalf of their native countries. The international artist2 different styles are joined together in one work of art, spreading zest for life. The diverse design of Buddy Bears - always typical for the respective countries - enables the visitors to experience a journey around the globe.



ART ESSAY BY JONATHAN ELBAZ

METAMORPHOSIS FESTIVAL BCN



At the Metamorphosis festival curated by Fatmagül Mutlu, I discovered a different vision of what I am used to seeing in an exhibition: "self-care" the importance of self-knowledge and how moods are mutating, transforming the different bodies into one and I felt the pleasant accompaniment of some works that bring you closer to a reality and a stimulating aesthetic presence, such as the video of Eleni Tsamadia that, at the beginning of the visual journey, castrated Aphrodite, gives you welcoming, observing and questioning beauty and mutilation as a way of overcoming imperfection and the idealization of the feminine, in an act of empowerment; the performatification as a way of overcoming the various states of the self, or rather, discovering yourself in each phase of the exhibition. In this work of Eleni Tsamadia the body is transformed into a vital organ that marks the idealizations, questions the norms of beauty and generates a dialogue; the body as a sensory element and those sounds that accompany it. inciting to enter a hypnotic spiral, choppy and altered, like an uncontrolled and errant caress of an unknown, absent hand; making you feel inside a bubble of sensations and expectations whose answer you only have inside you.

In the performance of Ela Solomon "for me-for you-forgive" shown in this festival, completes the union between the work of Eleni Tsamadia, an Aphrodite observer divinity that questions the viewer, with that of Ela Solomon where in her performance she is delivered and accompanies an encounter with the other. In antweiores performances such as "Free me" performed at the festival Zaz 2017 (festival of contemporary art Arad) marks a journey through the sound produced by the tape insulate by extending it and sticking it on the floor and wrapping its body, with the participation of the public, leaving naked his stomach where it is written "free me", trapped between the layers of insulating tape, in a delimited space, waiting for the participants to release it.

The importance of auditory, visual, emotional and human connection in the performance "Self me" *. the artist traces three paths in which she interacts with the viewer, making various experiences, questioning the limits of her own body, delimiting or giving herself to the viewer according to the phase of the journey. As the author comments, it is an autobiographical experience where human sensations and emotions are put into play in a path of self-knowledge:

In the three tours the viewer must choose one:

Obey:

The viewer rescues her and frees her from a box. Ela with her covered eyes accompanies her on the tour and the viewer connects with her, accompanies her, while listening to the heartbeat and guiding her to a stage (white sheet), where the spectator has to write down his thoughts and can do what I want with her (hug, kiss). According to the chemistry or according to the given situation, Ela can ask to have her hair cut, washed ... and at this point the roles in human relationships are questioned.

Hear:

Confessions inside the box; the spectator approaches the box where Ela is and they talk, they ask personal and intimate things. the participant having full freedom of action, while she is locked up, is almost without air.

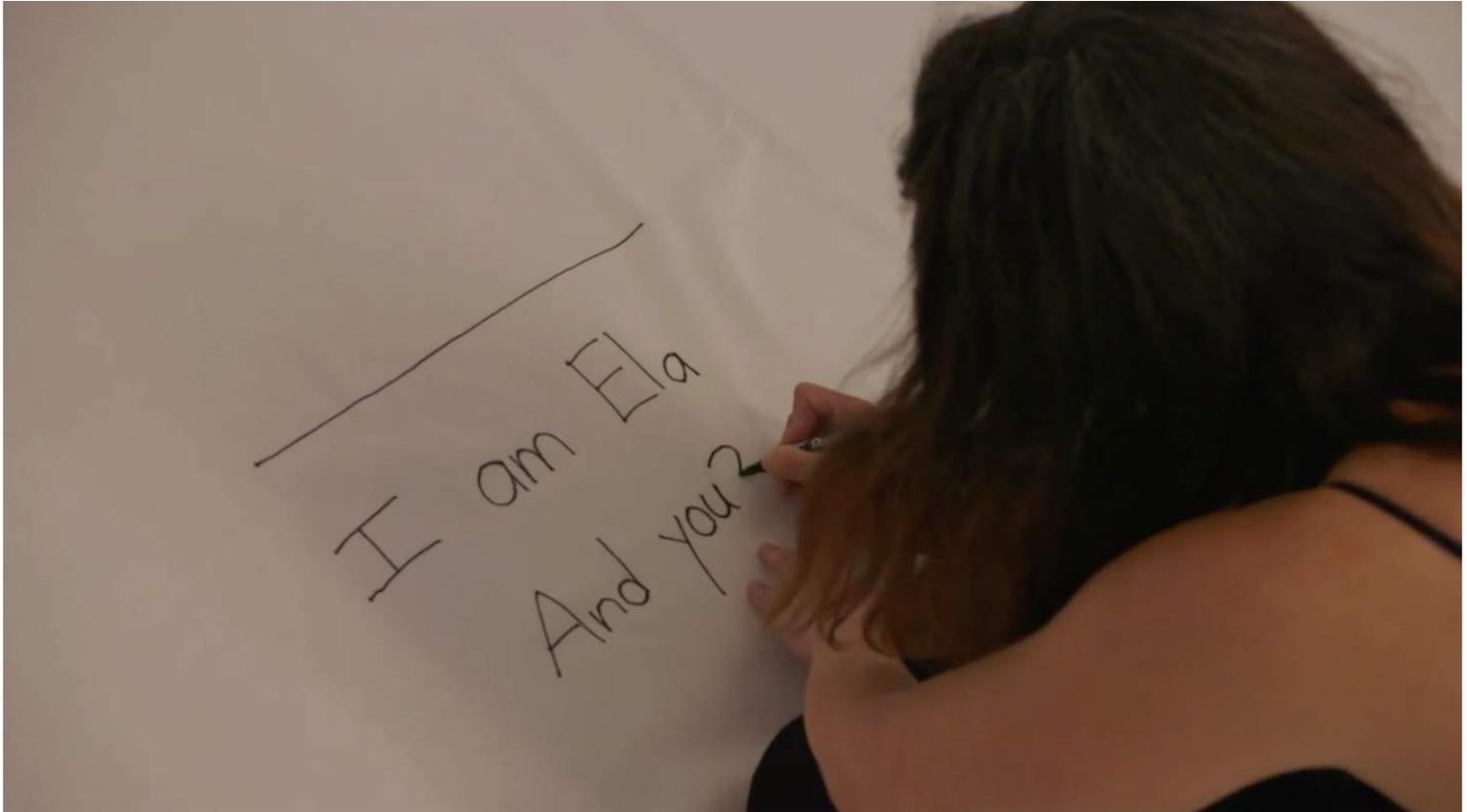
Examine:

Asking the viewer what happiness and sense of belonging is, while talking about their illness and asking them to write on the skin a thought they have experienced during the journey or a word that refers to it.

In short, the sensory perceptions and the approach to the other, are always present in the performances of Ela Solomon that, as Deleuze quotes, seeks to expand body territory through its becomings.

Ela Solomon in the performance "Por ti-Por mi-Para dar", raises a philosophy of care in itself, an accompaniment, an aesthetic and a total dedication in the preparation of the body, which is opposed to a representation of itself.

JONATHAN ELBAZ



This expressed desire to connect with the other leads us to the philosophical principles of Martin Buber as regards the relationship between the self and you, defined as a language through which man finds his way of communication and exchange of sensations, emotions, ideas ...

In his performances, he seeks the immediate relationship of the spectator who, like Buber, raises this relationship in the sphere of reciprocity, and then surrenders to the sensation and desire of the other, without limits, where the word is the protagonist.

Ela Solomon Performances are tours of self-knowledge and delivery, and

In all the actions that she performs there is, as we have said before, an autobiographical component and a feminine point of view about the dependence of human beings on each other.

JONATHAN ELBAZ



A - FOR ME

The body and the sound become one, concentrating with itself, generating a metallic sound that breaks the silence tearing the hair and what does not belong, exorcising (the lice).



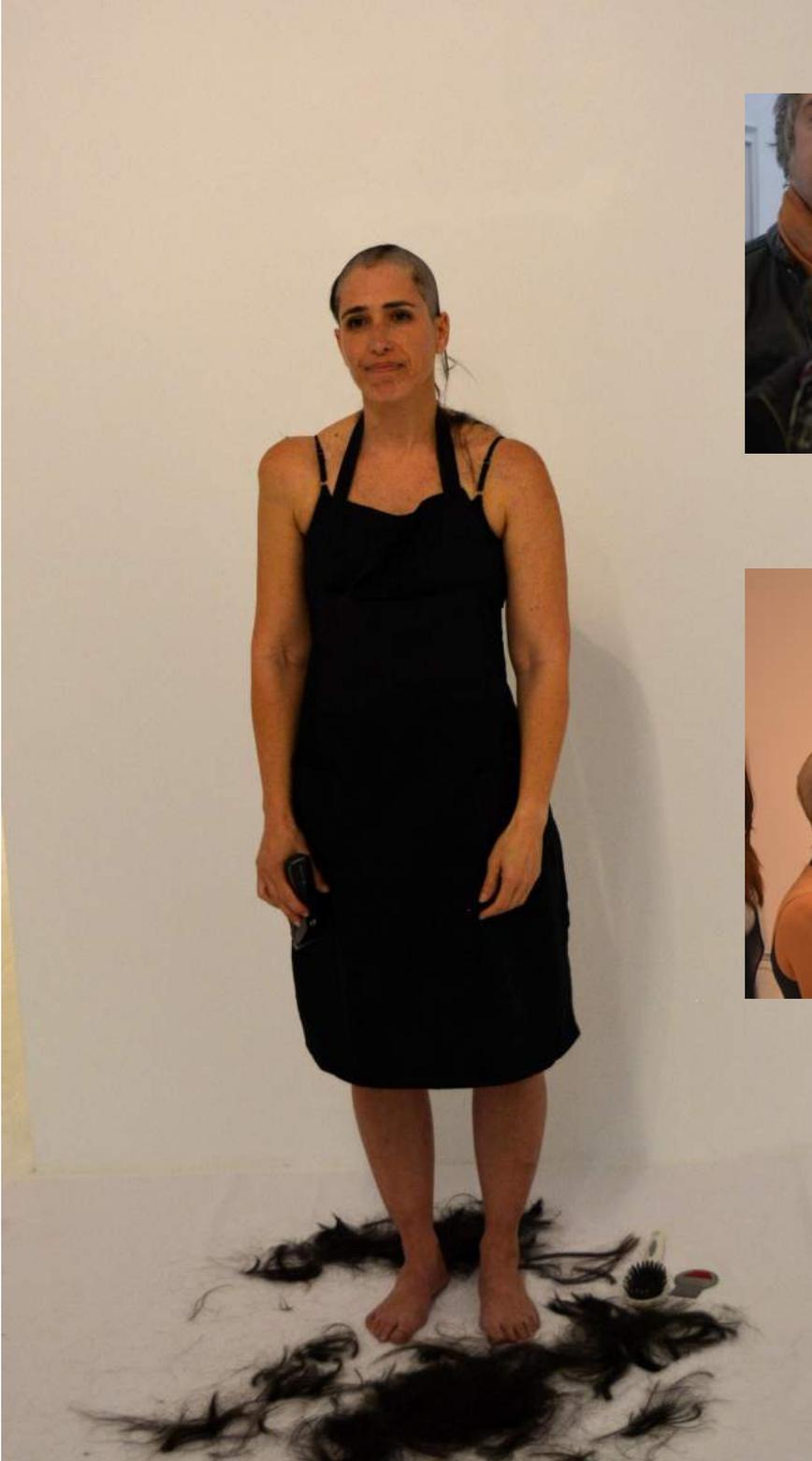
B - FOR YOU

Once prepared, she decides to give part of her, her hair; DNA as a sign of surrender in an act of sacrifice, dirty things, bad thoughts, inside a bag as a memory, repeating the mantra and emphasizing forgiveness; accepting the loss and this is the starting point of a new beginning.

B - FOR GIVE

Ela to give herself, she becomes something objective. just like the beginning, when it makes you a participant of your own Care and preparation for your delivery (to the public) accompanied by the sound of the shaving machine that transforms into that eternal sound of the hair to be stretched by the metal comb. On the floor there were markers to mark or leave a comment that nobody dared to leave; the important thing is that delivery and that feeling of tenderness and rawness to see how the dark and soft hair fell slowly on the white stage, thus leaving a memory of the memory, full of connotations..

ELA SOLOMON



**Una vez que nos hemos encontrado, debemos entender cómo, de vez en cuando, perdernos, y luego cómo volver a encontrarnos. Para quien piensa es desventajoso estar atada a una persona todo el tiempo. F. Nietzsche

*Performance realizadas en el 2016 Tribuna festival Tel-Aviv University, 2017 Holon Women Festival, 2017 Acco Festival

** Reseña del libro Etica amatoria del deseo libertario y las afectaciones libres y alegres. Ludditas Sexxxuales (Leo Silvestri)
Jonathan Elbaz Artista & Comisario -Sent i Crea projectes- senticreaprojectes@gmail.com - 682 260 571

INTERVIEWS

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Ayfer Gültekin

INTERVIEW



AYFER GÜLTEKİN... You can remember the talented author from Bipolar: A Different Life Projects in the collaboration with Bipolar Projects, Ege Group, Nilüfer Municipality Women Assembly, Art Socio Gallery and lots of brands. Gültekin's first book "İki Ucu Boklu Değnek" which novel about a young person's life with bipolar disorder and affects her life and family...

IKI UCU BOKLU DEĞNEK TRANSLATED INTO ENGLISH BY
ALEXANDER DAWE !

HORNS OF A DILEMMA A BIPOLAR STORY

1. Hello Ayfer Gültekin. Congrats for the new event at 37 International Tüyap Book Fair. Could we talk about your amazing book. What is the experience that has influenced your book the most?

They tell me about your book, just like you ... but the difference is; if only you had to use a single sentence; "The real life story of a bipolar," I would reply. No, no, that didn't happen. It was rather incomplete. "The real life story of a Bipolar and Family" which I would say.

I have experienced different perspectives in my life that a bipolar which is my hero. But the most impressive is, "If it isn't possible to change what's happened, accept it."

2. How do you convey messages with "İki Ucu Boklu Değnek / Horns Of A Dilemma"?

In fact, while most people who struggle with Bipolar live in almost the same life difficulties, some are lost in life, while others can make life live in spite of everything ... if they wish ... in the world ...



"LIFE IS BEAUTIFUL EXTREMELY WHEN BEING A BIPOLAR"

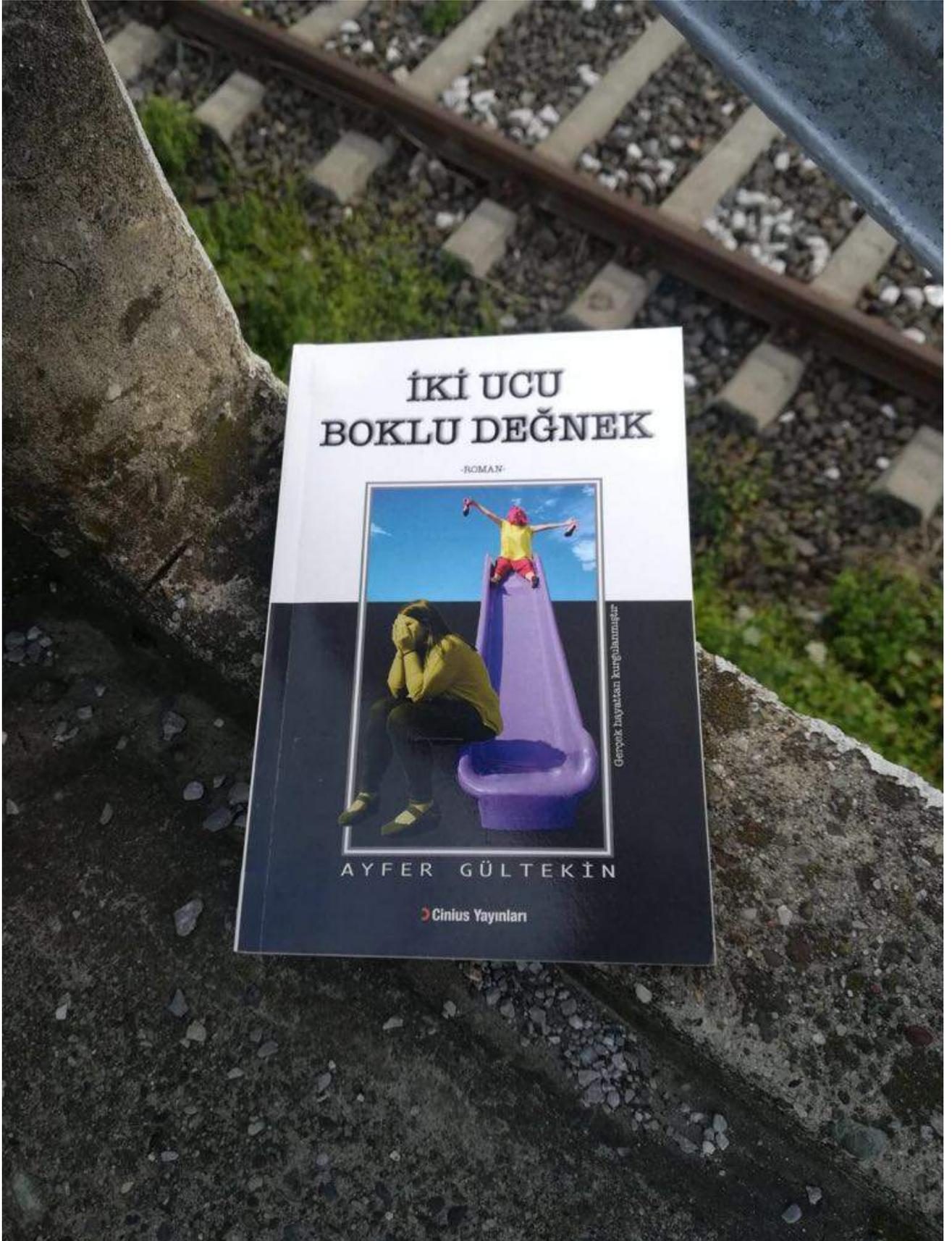
3. Could you please share your messages to people with bipolar disorder and their families in your approach?

I have many messages that I want to convey to bipolar and bipolar relatives, but let me share the first three;

- In our life to throw away a ridiculous idea which is "What people does say for our behaves? "

-Then taking all the measures necessary for the disease, and then throwing away anxiety and anxiety, living a life in surrender ...

- A life that is too short, if it is not possible to change what has happened to us ...





MY BASIC BELIEF IS THAT CREATIVITY IS AN EXPRESSION OF THE GOD WITHIN, IN MY PAINTINGS; I AM LOOKING FOR SPIRITUAL SIGNIFICANCE IN ORDINARY PEOPLE AND OBJECTS. THAT IS WHY I EXPLORES THE HUMAN EXPERIENCE AND HAVE ALWAYS BEEN FASCINATED BY THE HUMAN CONDITION. WE ALL FELL IN THE LIFE, THE CHALLENGE IS TO GLEAN SOME MEANING FROM ALL OF EXPERIENCES AND FEELINGS. HOW WE PARTICULARLY REACT TO SITUATIONS IS WHAT MAKES US UNCOMMON; WHAT MAKES US EACH UNIQUE. I EXPLORE THESE THOUGHTS IN MY WORKS.

I OFTEN COMBINE OBJECTS OUT OF CONTEXT. I ENJOY CREATING THROUGH OBJECTS AND FIGURES SOMETIMES WITH WORDS. MY PARTICULAR CHALLENGE IS TO COMMUNICATE THE EMOTIONS, SITUATIONS, MYTHS AND EXPERIENCES OF A HUMAN LIFE.



1. Hello Shazia Jaffery. What is your background? What is the experience that has influenced your work the most?

I did my bachelors in arts from Pakistan. As a third World country Pakistan has poverty, lack of education and unemployment in the country. These things effect human nature the most. Freedom is one aspect of a human life that allows the best of the qualities in any living being to explore and discover abundantly. My work comprises of women evolution from the days ignorance (because of lack of education) where women was mistreated to the women who has all the freedom and independence yet spiritually connected. Women has been pulled her out from the shackles of ignorance where she is still the less privileged of all the creatures of this world and is encompassed with no freedom for herself. The mindsets of people is still compelled who were practicing the wrong beliefs and divided the society into the sections of man and woman, stronger and the weaker, privileged and the less privileged. The new code of life that highlighted the spiritual will that allowed woman to speak her mind.

2. How do you convey messages with art?

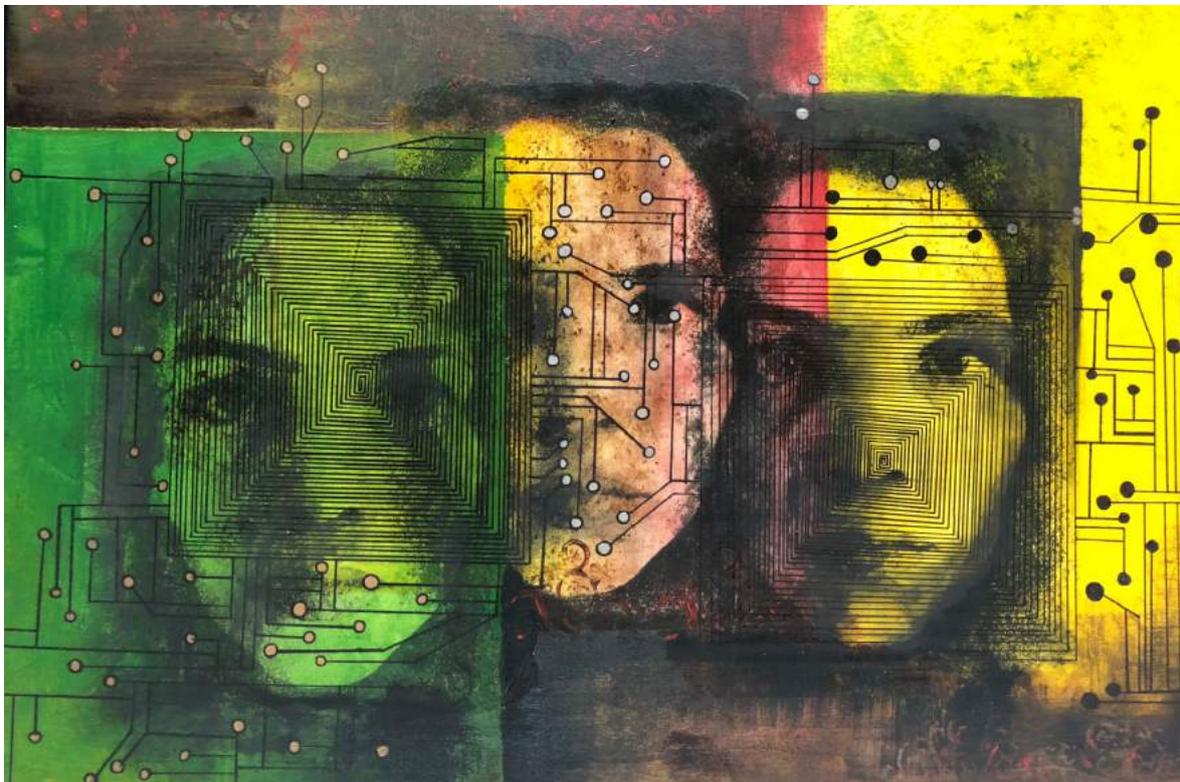
The original concept of my work is to show case self and Freedom. I had focus on this theme for past ten years. I feel self is the center of all problems and issues and if one can have self control and on the positive direction then living in this world will become very easy. Through focusing on myself I can correlate to the problems that other women are facing in this world. I would analyze the issues by putting myself in that particular situation and empathize with other women and their misery.

Over time in recent past I have realized that spirituality and freedom are interrelated, spiritual freedom is an eternal aspect of the human spirit, which is attained as we ascend beyond the regions of mind.

I believe; that I was born free in every way that I could know and that's what I would want to depict in my paintings. I would want every woman to get her freedom to live, to speak her mind, spread her wings, breathe in an open air and taste the varieties.

3. You was selected for Metamorphosis Art Festival in Barcelona. Do you agree with our vision of art and what do you think about the theme of the festival?

I definitely agree to the vision and the theme of the festival Metamorphosis means the transformation process of immaturity to the mature level and there can be more than one stage My latest work named LIQUIDATION has got the same meaning and theme in it Liquidation means the process of melting or changing shape untill its most settling ponit, untill it takes its final shape. So these two theme balancing each other



4. Would you talking about your upcoming projects? What issues do you plan to produce?

The project that I would want to work on comprises spiritual freedom through prayer and its meanings. And the actions we do while performing prayer, the humbleness and awe it brings inside us through spiritual connection with the God that make you feel light and give the sense of free heart and mind (freedom).

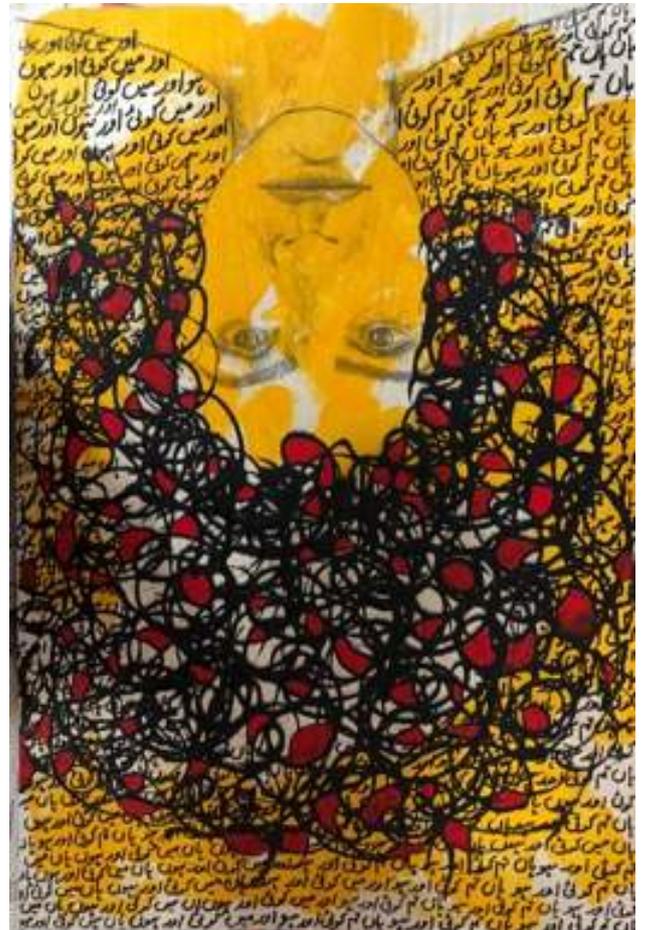
My work will show the individual's relationship with Allah, which is the focal point of Islamic spirituality. Islamic spirituality provides a means to demonstrate and maintain relationship with Allah. Further, in my work, I will illustrate an outward expression of the believer's desire to closeness to Allah, especially during times of psycho-spiritual process. In addition, relationship with others is considered part of relationship with the divine and as well will demonstrate an individual's deep and sincere relationship with divine.

In my work I will be preparing surfaces of the paintings through mixed medium and figurative symbols, facial expressions in expressionism manner with the help of prayer positions to show the divine love and spiritual relationship to the Creators and seeking freedom through that process of psycho-exploration within yourself.

5. Could you please share your messages to global art market in your approach?

As we know today, Art has long been taken on quite an ivory-tower approach, with exclusivity to a small circle of people globally.

Even though the ordinary people are allowed to go to the museum & art fairs for free or a small fee but still can we have the chance to meet with an artist,



visit artist's studio, and support an artist from our local community or online to help him or she achieve success and more exposure in the art world?

The operational aspect of art system has been kept in a way to prevent masses from entering, to maintain its elitism. That's why most of people are only allowed to take photos of artwork from a museum or gallery show, but can never engage more, let alone promote an artist or artwork to benefit from the art.

But we should let more people join the art market, to promote the artist they love.

It is the time to let everyone has the opportunity to own a piece of artwork.

Time to let every artist has the promotional channels they deserve to keep pursuing art.

A NICE BREEZE FROM EAST TO WEST

KIRAN SHAH JOINED METAMORPHOSIS ART
FESTIVAL BARCELONA



1. Hello Kiran Salim Shah. Congratulations to being selected artist for Metamorphosis . What is the message linked to the artwork you have shown in this exhibition? How is it connected to the theme of the Metamorphosis Art Festival in Barcelona?

To find one's true self within the mundane is essentially the route to self development. Metamorphosis is a quite process, the transformation of the ordinary into the extraordinary in an unnoticeable stealth.

My work is all about capturing the ordinary and the beauty within the mundane. The purpose of my artwork is showcasing the expressionless submission of a person to the monotony of life and shamelessly finding his true self in the process. Or losing himself entirely.

**2. What is the most challenging part about creating your artworks?**

I like painting the rural and rustic streets, because it speaks the truth about that place and it's people. The challenge is to sculpt Nostalgia in my paintings, so thick that it can't be missed by an onlooker.

3. What's the art tip you usually receive? Do visitors' suggestions enrich yourself and your art?

The Urdu Signboards in my paintings have come along as my Identity as an artist and has been much appreciated. I have been advised by many to continue with the same style and polish it further. I plan to give more character to my work using mixed media in the future. Let's see how that comes along.



4. Are your artworks focused on a specific theme?

I aim to capture Nostalgia, Monotony and the Ordinary in the everyday life, objects and people.



5. Do you think It's Artness Group can represent an international opportunity for artists?

Definitely! I have trusted Artness Group, and looking forward to the exposure via their online gallery and Barcelona Exhibit.

Shah's preference of genre is not confined to one area. From calligraphy to still life and landscapes to streetscapes, her ultimate goal is to share with her audience the idea of joy in the ordinary. Her choice of palette usually sides on the somber tones, deep hues laying the foundations, while her signature bright strokes breathe life into the painting.

6. What are you currently working on?

I have a few images in mind of quite streets, with a different palette and a different technique. Finger crossed for it to come out as I have expected.

7. Would you suggest cooperating with us? What do you think about our services?

I would most definitely suggest collaborating with the Artness Group. Though it will be my first Exhibit with them but I am sure it will be a great one. Everyone in their staff is very accommodating and friendly. And I look forward to working with them

DOAA ALADDIN WAS AT METAMORPHOSIS ART
FESTIVAL

A TALENT DRIVEN BY EMOTIONS



1. Hello Doaa Aladdin. What is your background? What is the experience that has influenced your work the most?

I grew up with minimal verbal expression, I was full of emotions, but my emotions were truly sacred to me, I couldn't express how I felt, not even to my mom - who is my best-friend - it was really hard on me to admit my emotions.

Instead, I drew, A LOT. I sketched, painted, and later on when I was almost 11 years old I started writing. I enrolled in design school, it's the closest I could get to art school - anything that I can commune visually, I had a passion for - I went to Design school extremely shattered, I didn't know what I wanted to be, I dropped a year out to study fashion design in Canada, the curricula was extremely boring that I lost interest, I moved back re-enrolled in my University, eventually, I reached a point where I had to select a major.

It took me 2 years deciding, I took my run in each major, till I focused on Graphic Design; I knew, this is as close as I can get into visual communication. My projects in school always tackled meaningful topics, but all revolved around one thing, compassion. I graduated 6 months pregnant, and I was a full time graphic designer a year prior to my graduation. I was hired full-time, however, my mind never stopped thinking about what do I really want out of my life, I knew this job is only a base for me, it did not fulfill my soul.

When my daughter was 7 months I kept changing jobs, and still felt empty, discouraged, I knew I was a good designer, I knew I had an edge, but I still did not feel fulfilled at all, its almost like living with a hole.

I knew I was not doing what I am meant to do, I loved working on social campaigns the amount of love I put into it, the amount of thoughts. This is my edge, I have a talent raising awareness, and I love being impactful in terms of changing people's perceptions. By that time, my beautiful baby girl was almost 2, she had very little words, we had our activities time together, we'd scribble here and there, but I never knew she could draw, then one day, she drew a face, like a full face with 2 eyes, a big nose, smirking not a smiling and it seemed angry. She drew it on her table, then I drew a smiling face, and left it there for her to observe, she copied it, she drew it on her wall. Suddenly, I realized; she is a mini version of me, she is maybe unable to verbally express herself, but hell she can draw. Then faces were everywhere in her room - it started getting a bit scary; It was time to re-paint those walls. I got paint. I'd work when she is at day care, and we would paint when she is back. It took me 30 days to finish it.

While I was finishing it I had a lot of time to think, I enjoyed every second of it. I enjoyed it to an-extend that I started drawing, not just re-painting; I made a f

fun grid, and began to draw.

The closer I got to finishing it, the slower I worked on it, and then it hit me, THIS IS WHAT I AM TRULY PASSIONATE ABOUT, PAINTING.

I gradually got back into painting few sketches a week, large scale ones sometime, every other month, then last year, I discovered, I have over 10 large scale paintings, and countless sketches. So I started making an art space at home. And challenged myself to draw everyday.

Around May'17 I enrolled in an art therapy class, I have always been interested in psychology and have my share of readings there, when I enrolled in the art therapy workshop, At that time, I wanted to check if Art Therapy is a new field I'd be intrested in studying. I fell in love with it, but not as a field I want to study as much as my passion towards art grew. Not only because I was able to read through it in depth, but also how healing and liberating it is, and how people who are extremely suffering, find serenity and contentment when they paint. By the time I finished the workshop, I found myself more engaged in my time painting, I used to finish a 100 x 70 painting a day, and if I was working on an oil painting, I'd work consecutively on 2 acrylics paintings.

After my art therapy workshop, I realized that art is a very strong language that every single person decode differently. Growing up, I have always had a vision, I knew my message, I have always wanted to spread emotions, I want to spread humanity, and I was stuck on how to. I took one good look at my artwork, read each story I had written about them, took one leap of faith, started working on my branding, since then, things started happening.



July 2nd 2017, I started my instagram account, and I fearlessly started posting my artwork. I was scared of the depth of my paintings, but the audience feedback really left me mesmerized and gave me the motivation to paint more, and spread more compassion; I came up with #DoYouSpeakArt to spread awareness to art being a very strong impactful language, I tend to narrate stories through my artwork to spread the message of being kind, as everyone of us is fighting their own battle.

2. Could you describe your producing process with your style? How do you feel when you are creating?

I feel Liberated, I completely detach from this World, and live in every single stroke I draw/paint. Abstract Expressionism is a movement I am trying to re-define, My abstract Art is really expressive, and some of my techniques are inspired from the abstract expressionism movement, however, I truly believe that the style of paint I do is the language of the subconscious mind, this is why I löse myself in every single painting I work on, I let my thoughts run wild. My message is always in my subconscious.

3. Global art market is changed by lots of new ideas and innovations. What are the plans for the coming period to continue in the global art market ?

I believe my art objective is a bit far-fetched, but I do plan to sticking to the subconscious mind direction, being exposed to different expositions, galleries, and exploring different cultures, helps artists evolve in the direction they already are in.

I do not plan to change or alter my concept/ Art language

4. What do you desire your audiences to take away from your art? What also do you think about the concept of Metamorphosis Art Festival ? In what way did it inspire you?

I wish my audience sees through my Art, I wish they relate to it and acknowledge that compassion and kindness are the base for elevating humanity. Metamorphosis is what I do, if you look through all my paintings, you will read stories of people evolving. Starting with a rough journey, making the best out of it, it ends in a beautiful learning while gaining an audience's empathy.



5. Would you talking about your upcoming projects? What issues do you plan to produce and which country will you join the shows ?

After my Translucent series, I am building upon my "healer" series, the concept is to spread Art as a form of liberating expression and how people can heal through painting. When I speak of healing, people constantly reject the concept as its too hard on some to admit we go through different struggles, putting the concept out there, will make people change their minds about how ok it is to not be ok.





INTERVIEW
Stille Skygger



Stille Skygger (Merve Ozer) was born in 1987 in İstanbul, Turkey. She started painting at the age of 8. Since her childhood, the books she read about fantasy and mythology have been a great inspiration to her. When her teacher saw the interest and potential in her, she started to give her drawing lessons. Her paintings that based upon the dark art are the way she sees the life itself. Which has darkness in the light and also light in the darkness. This point of view inspires her to create paintings housing fantastic creatures, mystic characters and witches alike. She has been painting with a great variety of tools like acrylic, watercolor, oil painting, pastels, and ink. Stille Skygger has been working with 5 different companies which focus on prints, apparels and home decors since 2015. She did her first solo exhibit in Ankara, Turkey in May 2018. Also 4 of her paintings had been published in Yerscene Zine in the same year.

1. Hello STILLE SKYGGER. What is your background? What is the experience that has influenced your work the most?

Hello! First of all i'd like to thank to Artness System for this opportunity which gave me the chance to express myself and my art. I'm proud to be a part of the Artness System.

I've been painting since my childhood. Colors were always appealing to me and then the scent of the crayons and their textures got my attention. This had me keep visiting stationery offices more than toy shops. Then i began to get private lessons after my teacher discovers my interest in painting. After that i've began to join different competitions and one of them was in a public place, they decided to do that because it was sunny and warm outside. Area was covered in clovers, people were all around and i remember saying this to myself " i can do this all my life". Probably that day is the reason for my interest in art.

2. How do you convey messages with art?

My style contains surreal, fantastic and dark materials in it. But i love mixing that dark-side with light. Because i believe the universe works the same way, like my own inner universe. My art for me is the expression of my attitude against the world.

3. You was selected for Metamorphosis Art Festival in Barcelona. Do you agree with our vision of art and what do you think about the theme of the festival?

I'm still excited since the day i got the news for this. I support the Artness System's vision of art because you are giving chance to artists to show their work and opportunity to be discovered. Metamorphosis contains real pleasant and beautiful works in it that support its theme and i'm really happy to be a part of it.



4. Would you talking about your upcoming projects? What issues do you plan to produce?

There are couple surreal paintings on the way. I want to have more exhibitions and travel more this year. There's nothing like interacting with people in exhibitions, getting their feedback, listening to their opinions from them. In the meantime i'm going to be in the "Global Art Movement: Stigma" Art Residency Show by Bipolar Projects in collaboration with Artness Group.

5. Could you please share your messages to global art market in your approach?

I believe Art is the only thing that can change the world. Because it has a soul. Soul cleanse, purifies, heals.

TANIA NASIR

**TANIA NASIR JOINED METAMORPHOSIS ART
FESTIVAL BARCELONA**

FULL MARKS FROM BARCELONA ART AUDIENCES



**NOTED BY FATMAGUL MUTLU WHO IS CURATOR IN CHIEF OF METAMORPHOSIS ART FESTIVAL
BARCELONA : "TANIA NASIR WAS HERE OWN METAMORPHOS AS AN INTERNATIONAL ARTIST
AND SHE GET FULL MARKS FROM AUDIENCES."**



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