

# artness contemporary

GLOBAL ART & MORE  
march edition



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# CREATIVITY RISES FROM THE WORLD

Art fairs, biennials, funds and grants projects, international art weeks are in the competitions of creativity. In metropolises such as New York, Paris, Berlin and Londra, suitable working environments are provided for international artists. In this edition, we are, as Artness Contemporary, sharing funds and grants for artists from all around...

The art spaces and current exhibitions in New York, United States of America shows a sensible approach to art history and pay attention to it. The Metropolitan Museum of Art brings out its edition of "Los Alamos", the famous portfolio of images by Eggleston. Starting 1965, Eggleston began experimenting with color film. "William Eggleston: Los Alamos" which was created over a nine year period through Eggleston's road trip. The series will shown until May 28 on The Met Fifth Avenue in Gallery 691.

One of the places where creativity has risen is iconic city of Miami, Art Wynwood Art Fair opened the doors for art World with 51 galleries and initiatives on February 15. Art Wynwood encourage you to donate to help provide relief and financial support to the victims and families of this horrific tragedy for The Parkland High School Victims' Families. We honored to share response with the campaign.

By Artness Contemporary will continue to support artist, art organizations which have creativity in art sector for the innovative future... We wish days filled with peace, trust, hope and art...

Asya Sevdalinova Dzhankova



# art news

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Leonardo Da Vinci, "Salvator Mundi", Oil Painting, Christie's, 450 million dollars.



# SALVATOR MUNDI IN LOUVRE ABU DHABI

The 500 year chart of the famous painter and scientist Leonardo Da Vinci's Salvator Mundi will be exhibited at the Louvre Abu Dhabi Museum.

Salvator Mundi has reached \$ 450 million in sales by Christie's Auction House.

louvre abu dhabi  
[www.louvreabudhabi.ae](http://www.louvreabudhabi.ae)



Fahrelnissa Zeid, "Triton Octopus", 1953

## ZEID WITH FASCINATING ART IN BERLIN

Famous artist of Turkish contemporary art, Fahrelnissa Zeid' s exhibition will be open at DeutscheBank KunstHalle in Berlin until March 25, 2018.





**KunstHalle**  
by Deutsche Bank

# ZAAHIRAH MUTHY

Zaahirah is an artist activist and social entrepreneur hailing from the exotic island of Mauritius. She started at a very young age by volunteering with Red Crescent in Mauritius, simultaneous she entered the artistic arena, At school she was always talented and she represented her college for the Cambridge School Certificate. In 2001, she was awarded “Oscar de la Jeunesse” in artistic Pursuit by the Ministry of Youth and Sports in Mauritius. She was a proactive youth always engaged both in artistic initiative and community development. In 2009, Zaahirah presented her first solo exhibition “The Extraordinary Power of women” in Alliance Française. She painted strong empowering message for women, women that inspired her. A few months later she was awarded the Youth Excellence Award in Leadership category by the Government of Mauritius.

Zaahirah moved to Dubai in 2011, she founded ZeeArts, a platform that connect her two passions for arts and community engagement. ZeeArts is an artist activist platform that connects artists to create community and celebrates arts. Through this platform, multiple exhibitions, workshops, live paintings, artistic dialogues, cultural exchanges, retreat programs, art symposium have been held. Today ZeeArts is one of the iconic art organization in the UAE, which has made a legacy; over 150 artists from different part of the world were involved in those activities and we have organized over 80 artistic and community events.

Zaahirah was awarded the Artist of the Year 2016- RAK Fine Arts Foundation. She exhibited in Africa, Europe and the Middle East. After so many accolades and achievement, Zaahirah has been nominated as the curator for World Art Dubai since 2017; this is an international art fair that bring over 13,000 visitors in Dubai World Trade Center. In 2017, she is the R gallery manager, in the Retreat Hotel in Palm Jumeirah.

In 2018, started with great news, Zaahirah was awarded the International Universal artist- Leonardo Da Vinci in the Borghese Palace in the heart of Florence- Italy on 20th January. I am very proud to have received such a prestigious award for recognizing my artwork and I dedicate this award to my parents, family and my people in Mauritius.

Art is a Message without Words  
Zaahirah Muthy

Art Activist  
Art Curator  
Art Consultant







**1. Hello Zaahirah Muthy. In the past days you have received The Leonardo Da Vinci International Universal Award. First of all, congratulations for the success. Could you talk about your artistic approach?**

International Universal artist- Leonardo Da Vinci in the Borghese Palace in the heart of Florence- Italy on 20th January. I am very proud to have received such a prestigious award for recognizing the artist merit and contribution in the art scene.

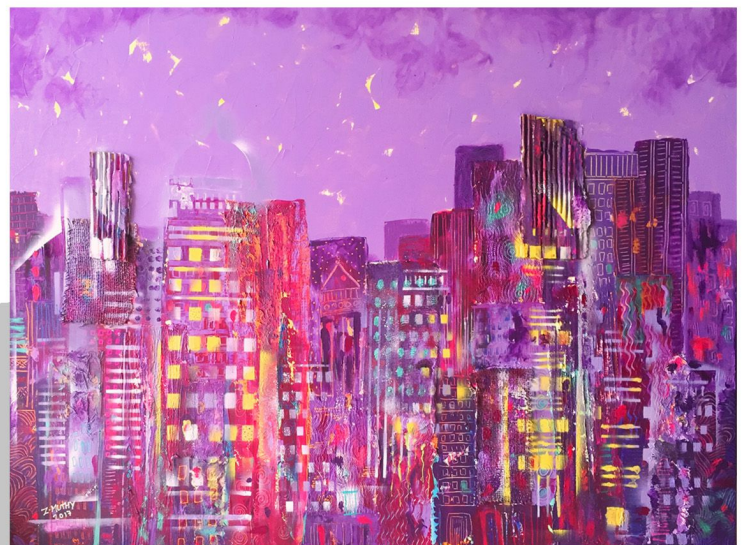
I dedicate this award to my parents, family and the people in Mauritius.

**2. You define “Arts is a message without words.” How do you convey messages with your art?**

I defined “Art is a message without words”.For me every stroke is communicating something to the viewers.Sometimes there are words that we cannot express, emotions that we cannot share but Arts is a gate way to express those unspoken words. Whist digging into the artist life you will discover in every of her artist there is a part of her self in the artwork.

**3. You have been many awards before. Which is the prize special for you?**

Each award is special and I believe that each one has a significant impact on the artist achievement and hard work.





**4. As both an activist and a curator, you are doing very valuable work. Could you talk about projects you're running in these areas?**

I am currently working on one of the largest women exhibition with the largest nationalities to commemorate the International Women's Day under the theme 'Press For Progress' in March.

I am the curator for World Art Dubai 2018 which will be happening in April where we will have local and international artists and Galleries exhibiting at the art fair.

In May i am curating the Tatinis Show in Singapour another art fair targeting artists.

**5. Would you talking about your upcoming projects? What issues do you plan to produce?**

I am working on a new collection on different animals since 2015 and hopefully will enveil it this year. Also I am working on a series of the Dodo birds.



## SINGIDUNUM GALLERY

SINGIDUNUM GALLERY, 40 Knez Mihailova Street, opened in 1980, is located in the heart of Belgrade's cultural, tourist and business events. The citizens viewed the opening of a gallery whose name linked Belgrade to its ancient roots, as enhancing the city's core by positively interweaving and binding visual arts from the fields of applied arts and design together with the interests of an extensive and diverse audience. Singidunum Gallery was designed as a sales gallery for works of visual and applied arts. The members of the Association of Artists of Applied Arts and Designers (ULUPUDS) and the Association of Visual Artists of Serbia (ULUS) exhibit and sell their creations on the ground floor, while independent, group and thematic exhibitions take place in the basement.

Galerija Singidunum

Kneza Mihaila 40

11000 ,Belgrade, Serbia

Telefon: 011-2185-323

In 2016-17 over 2,100 Canadian artists and 2,100 arts organizations received Canada Council grants.

Every year the Canada Council awards a broad range of prestigious prizes to more than 200 Canadian artists and scholars in recognition of their quest for innovation and excellence.

The Canada Council's support to artists and arts organizations extends beyond its grant and prize programs.



Canada Council  
for the Arts



## KRISTINA MARIC

**1. Hello Kristina Maric. There is an experiential and playful situation in your art. What kind of path do you follow when you reveal your art?**

Driven by the initial idea, I am trying to allow myself to constantly experiment. This is possible if you are always trying to put yourself into a new situation. All of my concepts in the last few years seemed almost like unsolvable problems at first. Whether it is about the production conditions, or the personal engagement level required for this project. These are some difficult challenges, but the challenges that I really enjoy and that are the reasons why I do not stop reveal my works. I've been also working directly with the audience lately. In these cases, the starting point is precisely defined, but the participants direct the further processes and the final atmosphere of the work. That represents another specific kind of "torment" and pleasure.





**2. What are the reasons that push you into art production? What kind of motivation and impulse are you starting to work with?**

The internal motivation to create is very often associated with dealing with some personal doubts, even fears. The initiators are probably personal involvement with some topics I'm dealing with, sometimes it is a passion, other times, it's simply a feeling that you have to do something and that you have to do it right now. That "right now", is very often in conflict with the production conditions, but the intuition and the inner feeling make it realized in the end. Sometimes I wonder how these works would look like if I had different conditions, but it is also clear that these works are the reflection of that specific surrounding in which they were created, and especially of that certain moment.

**3. Who are the artists and artworks you have inspired in the contemporary art?**

I avoid mentioning other artists in the context of inspiration. I do not like that word as such. Of course, there are a lot of artists whose work I appreciate. I would say that it is motivating when you see that you are not alone, that you are not the only fool who invests all his energy into something that nobody in this world actually needs. There are still a lot of us, and I bet there will be even more.

**4. What are your future projects? In what geographies do you plan to participate in the projects?**

Some new ideas are into the sphere of group performances, and there are, of course, constant research in the media of photography and new technologies. The surrounding environment marks each of the works, in a more or less obvious way. It also happens that I start some work, make a pause and that I come back later, after some time with some other goals and the other level of maturity and consciousness. I do not know where it will be, but now I have a need for some kind of "excursion" into a new space, a geographically and socially different context, because I think such changes could refine my work.





*Book our Space*

*Art Socio*

Art Socio is a Concept Art gallery. It is a unique space structured to spruce up the socializing scenario of Ahmedabad, India. Amidst the hustle and bustle of the foodie city,

Art Socio serves you a palette of colours to paint your mood with zest and zeal.

Art Socio believes in being a interactive art gallery in the city. Where you don't only see the fine paintings of our contemporary artist Aditi Agarwal but also get a firsthand experience of painting on your own masterpiece.

Filled with artistic and quirky interiors, this space is home to both - artists and non-artists.

Haven't painted form a long time? Don't worry we make sure to ease you with our expert techniques and make you paint like the next Picasso..

At Art Socio, you explore and experience the vibrancy of art through the colourful route of 'paint-sip-dip'.

You PAINT on a canvas, SIP over soothing beverages from us and DIP into artistic aura for creating your own masterpiece which you get to take back with you.

Aditi Agarwal  
Founder of Art Socio Gallery



SIGNIFICANT AUTODIDACT ARTIST  
YULIANUS YAPS



“Abstract art gives me freedom to expression and freely explore nature inside me unlimited.”

1. Hello Yulianus Yaps. You have reached your own technique as an artist. Are you talking about the themes you've been working on in your own technique?

I am a self-taught painter therefore my technique is the result of years of experiments and work hard. The themes I am working now and for the future still continue exploring abstract, although I would rather be a free painter.



yaps-1-8-2017

yulianus yaps



**2. Your art technique is very impressive and original. Could you talk about this technique?**

I love fine art but I did not get the opportunity studying in the art faculty, so I learned every thing about art by my self without the science of art so the result of my technique is not formal from academy,even brushes and painting tool I made my self..Poverty does not have to barrier fo us to learn and create.

**3. Who are the artists and artworks you have inspired in the contemporary art?**

I admire Vincent Van Gogh and Claude Monet.

**4. What are your future projects? In what geographies do you plan to participate in the projects?**

Now I am working on big painting almost complete.





# VOLTANY

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